

PENALTIES:

Errors of course - with bell
 First minus 2
 Second minus 4
 Third Elimination

Errors without bell (in movement)
 Use of voice minus 2 each
 Error in Test..... minus 2 each

Horse Association of Kenya

EVENTING PONY

OPEN TEST No. 2 ~ 2022

Timetable 9 mins

Arena 20m x 40m

Note: All trot work is optional sitting or rising unless specifically directed on the test sheets

10 Excellent
 9 Very Good
 8 Good
 7 Fairly Good
 6 Satisfactory
 5 Sufficient
 4 Insufficient
 3 Fairly Bad
 2 Bad
 1 Very Bad
 0 Not executed
 Half marks are permitted

22.04.22

Rider:
Horse:
HAK No:
Class:
Show:
Date:

		TEST	DIRECTIVES	Mark	REMARKS
1.	A X	Enter in working trot Halt. Immobility. Salute Proceed working trot.	Straightness on centre line Quality of transitions and halt		
2.	C CH HXX KA	Turn left Working trot Loop 10m from track and back Working trot	Quality of turn, trot and corner Flexion, accuracy, balance, suppleness. Quality of trot		
3.	AX XC	Half 20m circle left Half 20m circle right	Bend on half circles, shape and balance		
4.	CM MXF FAK	Working trot Loop 10m from track and back Working trot	Straightness. Flexion, accuracy, balance, suppleness. Quality of trot		
5.	KXM MC	Change rein and lengthen the strides trot rising Working trot sitting	Quality of the lengthened strides and transitions.		
6.	C CHE	Transition to working canter left Working canter	Quality of transition and canter		
7.	E EKA	Circle left 20m. On second half of circle, between B&E show some lengthened strides Working canter	Bend on circle, shape and balance. Quality of canter and lengthened strides & difference		
8.	A AF F	Transition to working trot Working trot Transition to medium walk	Quality of transitions and trot		
9.	FB BE EK	Medium walk Half circle left 20m, free walk on a long rein Medium walk	Quality of walk, lengthening of the frame and contact. Bend on half circle, shape and balance		
10.	K KAF FXH	Transition to working trot Working trot Change rein and lengthen the strides trot rising	Quality of transition and trot Quality of the lengthened strides and transitions.		
11.	HC C CMB	Working trot sitting Transition to working canter right Working canter	Quality of transition. Quality of canter		
12.	B	Circle right 20m. On second half of circle, between E&B show some lengthened strides	Bend on circle, shape and balance. Quality of lengthened strides.		
13.	BF F FA	Working canter Transition to working trot Working trot	Quality of canter, transition and trot		
14.	A AG G	Turn down centre line Working trot Halt. Immobility. Salute	Quality of turn. Straightness on centre line Quality of transition and halt		

Leave arena in free walk at A

COLLECTIVE MARKS

1.	Paces – freedom and regularity Rhythm	
2.	Impulsion - desire to move forward, elasticity of steps, relaxation of the back and engagement of hind quarters Suppleness	
3.	Submission – attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle Contact	
4.	Rider's position and seat, correct use and effect of the aids, Accuracy	
Sub Total		
less Penalties		
Total points		
Judge:		
Scribe:		

% (60% of 180 = 108)