

PENALTIES:

Errors of course - with bell
 First minus 2
 Second minus 4
 Third Elimination

Errors without bell (in movement)
 Use of voice minus 2 each
 Error in Test..... minus 2 each

Horse Association of Kenya

EVENTING PONY

OPEN TEST No. 1 ~ 2022

Timetable 9 mins

Arena 20m x 40m

Note: All trot work is optional sitting or rising unless specifically directed on the test sheets

10 Excellent
 9 Very Good
 8 Good
 7 Fairly Good
 6 Satisfactory

5 Sufficient
 4 Insufficient
 3 Fairly Bad
 2 Bad
 1 Very Bad

22.04.22

HAK No:
Rider:
Horse:
Class:
Show:
Date:

		TEST	DIRECTIVES	Mark	REMARKS
1.	A X	Enter in working trot Halt. Immobility. Salute Proceed working trot.	Straightness on centre line Quality of transitions and of halt		
2.	C CMBF F	Turn right Working trot Half circle right 10m returning to track at B (Teardrop)	Quality of turn Straightness Bend on half circle, shape and balance. Accuracy.		
3.	BMCEK K	Working trot Half circle left 10m returning to track at E (Teardrop)	Quality of trot and corners Bend on half circle, shape and balance. Accuracy.		
4.	EHC CX	Working trot Half circle right 20m	Quality of trot Bend on half circle, shape and balance		
5.	XA	Half circle left 20m	Bend on half circle, shape and balance		
6.	A	Halt, Immobility 4 sec. Continue medium walk	Quality of transition and halt.		
7.	AF FE EH	Medium walk Change rein free walk on a long rein Medium walk	Lengthening of the frame and contact. Quality of walk.		
8.	H HC C	Transition to working trot sitting Working trot sitting Transition to working canter right	Quality of transitions and trot. Use of corner		
9.	CMB B	Working canter Circle right 20m. On second half of circle, between E&B show some lengthened strides	Quality of canter. Bend on circle, shape and balance. Lengthening of strides and frame		
10.	BFA A AK	Working canter Transition to working trot Working trot	Quality of canter, balance in corner Quality of transition		
11.	KXM	Change rein and lengthen the strides trot rising	Quality of the lengthened strides and transitions		
12.	MC C CHE	Working trot sitting Transition to working canter left Working canter	Quality of transitions, trot and canter		
13.	E EKA	Circle left 20m. On second half of circle, between B&E show some lengthened strides Working canter	Quality of canter Bend on circle, shape and balance. Lengthening of strides and frame		
14.	A AF FXH	Transition to working trot Working trot Change rein and lengthen the strides trot rising	Quality of transition Quality of the lengthened strides and transitions.		
15.	HCMB BX	Working trot Half circle right 10m	Quality of trot Bend on half circle, shape and balance.		
16.	X G	Down centre line Halt. Immobility. Salute	Straightness on centre line Quality of transition and halt.		

Leave arena in free walk at A

COLLECTIVE MARKS

1.	Paces – freedom and regularity Rhythm	
2.	Impulsion - desire to move forward, elasticity of steps, relaxation of the back and engagement of hind quarters Suppleness	
3.	Submission – attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle Contact	
4.	Rider's position and seat, correct use and effect of the aids, Accuracy	

Sub Total

Judge:

less Penalties

Scribe:

Total points

 %

(60% of 200 = 120)