

Horse Association of Kenya

EVENTING PONY

12 AND UNDER TEST No. 1 ~ 2022

10 Excellent	5 Sufficient
9 Very Good	4 Insufficient
8 Good	3 Fairly Bad
7 Fairly Good	2 Bad
6 Satisfactory	1 Very Bad
	0 Not executed

Half marks are permitted

PENALTIES:

Errors of course - with bell
 First minus 2
 Second minus 4
 Third Elimination

Errors without bell (in movement)
 Use of voice minus 2 each
 Error in Test..... minus 2 each

Timetable 8 mins

Arena 20m x 40m

Note: All trot work is rising unless otherwise specifically directed on the test sheet.

SPURS ARE NOT PERMITTED

22.04.22

Rider: _____ **Horse:** _____ **HAK No:** _____
Class: _____ **Show:** _____ **Date:** _____

No.	Code	TEST	DIRECTIVES	Mark	REMARKS
1.	A	Enter working trot Proceed down centreline without halting	Straightness on centre line. Balance		
2.	C CH HXF	Turn left Working trot Change rein working trot	Quality of turn. Straightness on diagonal. Use of corner. Diagonal of rider		
3.	FA A AK	Working trot Circle right 20m Working trot	Quality of trot Bend on circle, shape and balance. Accuracy		
4.	KB BMC	Change rein on short diagonal Working trot	Accuracy. Diagonal of rider. Quality of trot, use of corner		
5.	C CH	Circle left 20m Working trot	Bend on circle, shape and balance. Accuracy. Quality of trot.		
6.	H HE EF	Transition to medium walk Medium walk Change rein on short diagonal	Quality of aids in transition and walk. Straightness on diagonal		
7.	Between F&A Between A&K	Transition to working trot sitting Transition to working canter right	Seat in sitting trot and canter. Aids in transitions and use of aids		
8.	KE E EH	Working canter Circle right 20m Working canter	Quality of canter Bend on circle, shape and balance. Accuracy		
9.	Between H&C CM ME	Transition to working trot Working trot Change rein on short diagonal	Aids in transition Quality of trot. Straightness on and change of diagonal		
10.	EKA Between A&F	Working trot Transition to working canter left	Quality of transitions and use of aids		
11.	FB BE	Working canter Half circle left 20m	Seat in canter. Bend on half circle, shape and balance. Quality of canter.		
12.	Between E&K KA	Transition to working trot Working trot	Quality of transition and trot. Use of corner.		
13.	A X G	Turn down centre line Transition to walk Halt Immobility. Salute	Turn at A. Straightness on centre line. Quality of transitions and aids.		

Leave arena in free walk at A

COLLECTIVE MARKS

1. Accuracy of test		
2. Position and seat of rider		
3. Correct application of the aids		
4. General impression, smoothness and correct paces of the pony		
Sub Total		
Judge:	less Penalties	
Scribe:	Total Points	

%

(60% of 170 = 102)