PENALTIES:

Errors of course - with bell

First minus 2

Second minus 4

Third Elimination

Errors without bell (in movement) Use of voice minus 2 each

Error in Test...... minus 2 each

Horse Association of Kenya ADVANCED ELEMENTARY TEST NO. 3 ~ 2022 Arena 20m x 60m

Timetable 10 mins note: All trot work is sitting unless otherwise directed

10 Excellent 5 Sufficient 9 Very Good 4 Insufficient 8 Good 3 Fairly Bad 2 Bad 7 Fairly Good 6 Satisfactory 1 Very Bad 0 Not executed Half marks are permitted

06.04.22

WHIPS ARE NOT PERMITTED, SPURS ARE MANDATORY

Rider: HAK No: Horse:

Class: Show: Date:

		TEST	DIRECTIVES	Mark	REMARKS
1.	A X	Enter in collected trot Halt. Immobility. Salute Proceed collected trot	Straightness on centre line Quality of transitions and halt		
2.	C CM MRB B	Turn right Collected trot Shoulder in right Turn right	Quality of turns Balance, angle, bend and regularity. Quality of trot		
3.	E EVK KAF	Turn left Shoulder in left Collected trot	Quality of turn Balance, angle, bend and regularity. Quality of trot.		
4.	F FPB	Circle left 10m Travers	Bend, shape, balance on circle. Balance, angle, bend and regularity travers		
5.	BX XE	Half circle left 10m Half circle right 10m	Bend, shape, balance on half circles. Accuracy		
6.	ESH HCM	Travers Collected trot	Balance, angle, bend and regularity travers		
7.	MBF FAK	Medium trot Collected trot	Quality of the lengthened strides.		
8.		Transitions at M and F	Quality of transitions		
9.	KXM MC	Change rein medium trot Collected trot	Quality of the lengthened strides and difference		
10.		Transitions at K and M	Quality of transitions		
11.	C CH	Halt. Immobility. Rein back 4 steps and proceed in medium walk Medium walk	Quality of transitions, halt Straightness, balance, Steps in rein back.		
12.	H HS SEVK KA	Transition to working canter left Working canter Medium canter Collected canter	Quality of transition and canter. Lengthening of the strides and frame. Difference shown.		
13.		Transitions at S and K	Quality of transitions		
14.	AC	Serpentine 4 loops with a simple change of leg each time the centre line is crossed.	Suppleness & bend on loops, rhythm and activity. Fluency of changes and clarity of walk in changes		
15.	CMR RBPF FAK	Collected canter right Medium canter Collected canter	Quality of canter. Lengthening of the frame and strides. Difference		
16.		Transitions at R and F	Quality of transitions		
17.	KB BRM M MC	Change rein Counter canter Simple change of leg Collected canter left	Straightness. Quality of counter canter and		
18.	C CH HB BP	Transition to medium walk Medium walk Change rein in extended walk Medium walk	Quality of transitions and walk. Lengthening of the frame and contact		

ADVANCED ELEMENTARY TEST NO. 3 ~ 2022 Page 2

Rider:			Horse:	HAK No:		
Class:			Show:	Date:		
19.	P Between L&V	Collected walk and turn right Turn on the haunches right Proceed collected walk	Regularity, bend, activity correctness of steps, accuracy			
20.	Between L&P	Turn on the haunches left Proceed in collected walk	Regularity, bend, activity correctness of steps, accuracy			
21.		Collected walk steps in 19 and 20	Quality of walk			
22.	L V	Transition to collected canter left Turn left	Quality of transition Quality of turn			
23.	ΑLG	Turn down centre line Transition to collected trot Halt. Immobility. Salute	Quality turn, Straightness on centre line. Quality of transitions and of halt			
	LECTIVE N					
1.	Paces – freedom, regularity and lengthening Rhythm					
2.		 cadence, desire to move forward, elas engagement of hind quarters ss 				
3.	Submission of movement Contact	n – attention and confidence, harmony, lents, acceptance of the bridle,				
4.	Rider's po	sition and seat, correct use and effect of				
	Judge:		less Penalties			
	Scribe:		Total points	% (60% of 270= 162)		