

PENALTIES:

Errors of course - with bell
 First minus 2
 Second minus 4
 Third Elimination

Errors without bell (in movement)
 Use of voice minus 2 each
 Error in Test..... minus 2 each

Horse Association of Kenya

ADVANCED ELEMENTARY TEST NO. 2 ~ 2022

Timetable 10 mins

Arena 20m x 60m

Note: All trot work is sitting unless otherwise directed

WHIPS ARE NOT PERMITTED, SPURS ARE MANDATORY

10 Excellent	5 Sufficient
9 Very Good	4 Insufficient
8 Good	3 Fairly Bad
7 Fairly Good	2 Bad
6 Satisfactory	1 Very Bad
	0 Not executed

Half marks are permitted

06.04.22

Rider: _____ **Horse:** _____ **HAK No:** _____
Class: _____ **Show:** _____ **Date:** _____

		TEST	DIRECTIVES	Mark	REMARKS
1.	A X	Enter in collected trot Halt. Immobility. Salute Proceed collected trot	Straightness on centre line Quality of transitions and halt		
2.	C HSE EX	Turn left Shoulder in left Half circle left 10m	Balance, angle, bend and regularity. Shape, bend balance on half circle		
3.	XB BPF FAK	Half circle right 10m Shoulder in right Collected trot	Bend, shape, balance on half circle. Balance, angle, bend and regularity.		
4.	KVE E EM	Travers Circle right 10m Change rein working trot	Bend, shape, balance on circle. Balance, angle, bend and regularity travers		
5.	MCH HEK KAF	Working trot Medium trot Collected trot	Quality of medium and collected trot. Lengthening of the frame.		
6.		Transitions at H and K	Quality of transitions		
7.	FPB B BH	Travers Circle left 10m Change rein working trot	Bend, shape, balance on circle. Balance, angle, bend and regularity travers		
8.	HCM MXK KA	Collected trot Change rein medium trot Collected trot	Quality of medium and collected trot. Lengthening of the frame.		
9.		Transitions at M and K	Quality of transitions		
10.	A AF	Halt, Immobility. Rein back 4 steps and proceed in medium walk Medium walk	Quality of transition and walk. Quality of turn		
11.	FE ES S	Change rein in extended walk Collected walk Turn right	Quality of transitions and walk. Lengthening of the frame and contact		
12.	Between I&R	Turn on haunches right Proceed in collected walk	Regularity, bend, activity correctness of steps, accuracy		
13.	Between I&S	Turn on haunches left Proceed in collected walk	Regularity, bend, activity correctness of steps, accuracy		
14.		Collected and medium walk in 15 and 16	Quality of walk		
15.	I R	Collected canter left Turn left	Quality of transition and turn		
16.	RMCH HEK KA	Collected canter Medium canter Collected canter	Quality of medium and collected canter. Lengthening of the frame.		
17.		Transitions at H & K	Quality of transition		
18.	AC	Serpentine 3 loops, each loop touching the sides of the arena, second loop in counter canter	Suppleness & bend on loops, rhythm and activity. Accuracy of figure		

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Rider: _____ Horse: _____ HAK No: _____
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19.	CH HG G GM	Collected canter Half circle left 10m Simple change of leg Half circle right 10m	Bend on half circles, shape and balance. Fluency of change and clarity of walk in change		
20.	MR RBPF F	Collected canter right Medium canter Collected canter	Quality of medium and collected canter. Lengthening of the frame.		
21.		Transitions at R and F	Quality of transitions		
22.	FAK KB BR	Collected canter Change rein Counter canter	Self-carriage in counter Straightness on diagonal Quality of counter canter		
23.	R RMCH HB	Simple change of leg Collected canter left Change rein	Fluency of change and clarity of walk in change Quality of collected canter Straightness on diagonal		
24.	BP P PFA	Counter canter Simple change of leg Collected canter right	Self-carriage in counter Quality of counter canter. Fluency of change and clarity of walk in change.		
25.	A L G	Turn down centre line Transition to collected trot Halt. Immobility. Salute	Quality of turn, Straightness on centre line. Quality of transitions and of halt		

Leave arena in free walk at A

COLLECTIVE MARKS

1.	Paces – freedom, regularity and lengthening Rhythm		
2.	Impulsion – cadence, desire to move forward, elasticity of steps, relaxation of the back and engagement of hind quarters Suppleness		
3.	Submission – attention and confidence, harmony, lightness of forehand and ease of movements, acceptance of the bridle, Contact		
4.	Rider's position and seat, correct use and effect of the aids Accuracy		

	Sub Total		
Judge:	less Penalties		
Scribe:	Total points		% (60% of 290 = 174)

