

PENALTIES:

Errors of course - with bell
 First minus 2
 Second minus 4
 Third Elimination

Errors without bell (in movement)
 Use of voice minus 2 each
 Error in Test..... minus 2 each

Horse Association of Kenya

ADVANCED ELEMENTARY TEST NO. 1 ~ 2022

Timetable 10 mins

Arena 20m x 60m

Note: All trot work is sitting unless otherwise directed

WHIPS ARE NOT PERMITTED, SPURS ARE MANDATORY

10 Excellent	5 Sufficient
9 Very Good	4 Insufficient
8 Good	3 Fairly Bad
7 Fairly Good	2 Bad
6 Satisfactory	1 Very Bad
	0 Not executed
	Half marks are permitted

06.04.22

Rider: _____ **Horse:** _____ **HAK No:** _____
Class: _____ **Show:** _____ **Date:** _____

		TEST	DIRECTIVES	Mark	REMARKS
1.	A X	Enter in collected trot Halt. Immobility. Salute Proceed collected trot	Straightness on centre line Quality of transitions and of halt		
2.	C CMR R	Turn right Collected trot Circle right 10m	Quality of turn and trot Bend on circle, shape and balance		
3.	RBP PFA	Shoulder in right Working trot	Balance, angle, bend and regularity. Quality of trot		
4.	A DB B BRM	Turn down centre line Change rein Collected trot and circle left 10m Travers, collected trot	Straightness. Bend on circle, shape and balance. Balance, angle, bend and regularity. Quality of trot		
5.	MCH HS S	Working trot Collected trot Circle left 10m	Quality of trot Bend on circle, shape and balance		
6.	SEV VKA	Shoulder in left Working trot	Balance, angle, bend and regularity. Quality of trot		
7.	A DE E ESH	Turn down centre line Change rein Collected trot and circle right 10m Travers	Straightness. Bend on circle, shape and balance. Balance, angle, bend and regularity. Quality of trot		
8.	HCM MXK KA	Working trot Change rein in medium trot Collected trot	Quality of the medium strides and difference shown Quality of collected trot		
9.		Transitions at M and K	Quality of transitions		
10.	A AF	Halt. Immobility. Rein back 4 steps Proceed in working trot Working trot	Quality of transitions, halt Straightness, balance, steps in rein back.		
11.	FXH HC	Change rein in medium trot Collected trot	Quality of the medium strides and difference shown Quality of collected trot		
12.		Transitions at F and H	Quality of transitions		
13.	C CM MV VKA	Transition to medium walk Medium walk Change rein in extended walk Collected walk	Quality of transition and walk. Lengthening of the frame, steps and contact. Difference shown		
14.	A AF FBM	Transition to collected canter left Collected canter Medium canter	Quality of transition and collected canter. Quality of the medium canter.		
15.		The transitions at F and M	Quality of transitions		
16.	MCH HB BP	Collected canter Change rein collected canter Counter canter	Quality of canter and counter canter. Straightness on short diagonal		
17.	PV VE	Half circle right 20m counter canter Counter canter	Self-carriage, balance, keeping quarters in line with front legs		
18.	E ESHCM	Simple change of leg Collected canter right	Fluency of change and clarity of walk in change		
19.	MBF FAK	Medium canter Collected canter	Quality of the medium canter and collected canter		
20.		The transitions at M and F	Quality of transitions		

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Rider: _____ Horse: _____ HAK No: _____
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21.	KB BR RS SE	Change rein collected canter Counter canter Half circle left 20m counter canter Counter canter	Straightness Quality of counter canter Self-carriage, balance, keeping quarters in line with front legs		
22.	E EVKA	Simple change of leg Collected canter left	Fluency of change and clarity of walk in change Quality of collected canter		
23.	A C	Serpentine 3 loops each loop touching he sides of the arena, second loop in counter canter Transition to working trot	Suppleness & bend on loops, rhythm and activity. Accuracy of figure Quality of canter		
24.	CHSE E X G	Working trot Turn left Turn left down centre line Halt. Immobility. Salute	Quality of trot and turns Straightness on centre line. Quality transition and halt		

Leave arena in free walk at A

COLLECTIVE MARKS

1.	Paces – freedom, regularity and lengthening Rhythm		
2.	Impulsion – cadence, desire to move forward, elasticity of steps, relaxation of the back and engagement of hind quarters Suppleness		
3.	Submission – attention and confidence, harmony, lightness of forehand and ease of movements, acceptance of the bridle, Contact		
4.	Rider's position and seat, correct use and effect of the aids Accuracy		
Sub Total			
Judge:	less Penalties		
Scribe:	Total points		

% (60% of 280= 168)

