

## **SPORT RULES**

### **100 SPORT RULES**

100.1 Rules 100 – 199 are established so that individual athletes and teams of athletes may compete against each other under fair and equal conditions. If there is any doubt about the meaning of any of the Regulations, they should be interpreted in the sense of ensuring fair play and as level as possible conditions for all athletes.

100.2 The GRs and Discipline Rules, together with the Veterinary Regulations [VRs] govern the conduct of all HAK Events and Shows.

100.3 The Discipline Rules must be read in conjunction with these GRs. If there is a conflict of interpretation between the provisions of any of the Sport Rules or Show Schedules, the principles of the GRs shall take precedence.

### **101 DEFINITIONS**

101.1 Athlete(s) refers to a person(s) who is taking part in a competition at a show or Event as an athlete or rider or a person, horse combination.

101.2 Category refers to the group of athletes for whom the event or competition is organised.

101.3 Competition refers to each individual class in which athletes are placed in an order of merit and for which prizes may be awarded.

101.4 Discipline refers to any Equestrian sport competitions currently under HAK Rules but not limited to Dressage, Combined Training, Equitation, Eventing Jumping, or Showing.

101.5 Event may specifically refer to a Show where a phased competition including Cross Country takes place.

101.6 Horse refers to an animal of the species Equus Caballus or a pony (a horse not exceeding 150 cm -14.3 hh) unless the context requires otherwise.

101.7 Official refers to a person appointed by the HAK or by a SOC to perform a specifically defined duty at a Show or Event

101.8 Organiser or Show Organising Committee [SOC] refers to any organization, group, society, body, or person, recognized by the HAK and held to be responsible for the management of any Show or Event.

101.9 Period of Show or Event” refers to the time of competition at a Show/Event even though it may be organized for one or more than one Discipline. It commences one hour before the beginning of the first competition and terminates, so far as each Discipline is concerned, half an hour after the announcement of the final results in that Discipline.

101.10 Phase refers to separate parts of a Competition at the same Event, which are taken together to arrive at the final classification.

101.11 Round refers to two or more consecutive circuits of the same, or a similar, course as part of a single Competition.

101.12 Series” or “Qualifier” refer to a number of competitions approved by the Executive Committee, held at different Events. The combined results will

lead to a final classification or qualify Horses and/or Athlete for a final Event or Competition or prize.

101.13 Show or Event refers to the complete meeting at which Equestrian Competitions take place. "Event" may specifically refer to a Show where Cross Country takes place.

## **102 AFFILIATION OF SHOWS**

102.1 All shows must apply to the HAK for inclusion in the calendar, pay the appropriate affiliation fee and be run under HAK or FEI Rules. On application to the Executive Committee, fees may be waived. Special competitions outside these Rules may be included with the permission of the Technical Committee. The Executive Committee reserves the right to refuse or withdraw affiliation without publishing its reasons for so doing.

102.2 Show Organisers, officials and all athletes, PRs and their horses participating in shows not affiliated to the HAK may be sanctioned and / or subject to expulsion or suspension unless at approved HAK training shows.

102.3 Affiliation will entitle shows to use HAK Officials, hire HAK equipment, have wins, grading points and **Qualifying Round Points** recorded and be insured under the HAK legal liability policy.

## **103 RESPONSIBILITY / ELIGIBILITY FOR PARTICIPATION**

**103.1** It is the sole and full responsibility of owners, athletes and Authorised Agents that horses and their athletes are fully eligible for the competitions in which they are entered. **HAK Trial or Full Membership is required for participation at HAK Training Shows and Clinics unless listed as a member under Riding School or Affiliated Membership.** **2022**

103.2 All athletes competing in HAK shows must be members (except individually - Riding School Members, Affiliated Members and Regimental Members). Excepted are athletes in Leading Rein and First off Leading Rein.

103.3 To compete in HAK shows horses must be registered except Leading Rein and In Hand under Four years old, **at least 1 week** before close of entries.

103.4 All owners of competing horses must be members except as above.

103.5 All officials at shows (with the exception of Assistants, Timekeepers and Cross Country Jump Judges) must be members.

103.6 Leaders in any Leading Rein competition must be at least 16 years of age. No athlete will be permitted to be "lead" by a mounted or un-mounted person over any obstacles.

103.7 Ponies 150 cm (14.3 hh) or under, unless registered as a Horse are never to be ridden anywhere at the venue of a competition by any athlete who is not eligible to compete in Pony classes [600.7]

103.8 Unless there is a specific exemption in the competition rules, no athlete may be accompanied in the arena by another person, mounted or un-mounted.

103.9 No athlete may ride more than THREE horses in one competition or any section of a particular competition except as in 103.10. (Old 103.9 deleted)

103.10 No athlete may ride more than TWO horses in one competition or section of a particular cross country competition in any Event

103.11 No Horse or Pony may participate in more than FOUR ridden competitions per day. The two phases of Combined Training and the two phases of Working Hunter/Working Pony competitions count as one competition. Ridden Showing Championships are excluded from this restriction. Any person found to have contravened this rule will be penalized.

103.12 No horse/pony may compete more than once in any competition even if in different sections or if the score of one performance is being used for more than one competition. An exception is in Dressage and Combined Training. IF there are two or more sections, then one horse may be ridden by one athlete to count for the Combined Training Phase One score **only** in one section and another athlete in a different section for a Dressage score only.

#### **104 ELIGIBILITY AND CATEGORIES OF ATHLETES**

104.1 Competitions are organised for horses and/or ponies. They may be organised for specific athlete ages.

104.2 Athletes are Adults from the beginning of the calendar year in which they reach the age of 18 and must then become full members [50.1.4]

104.3 Horse competitions are organised for members riding horses (or ponies when registered as horses) **from the day of their 12<sup>th</sup> Birthday or the first day of a show when their birthday occurs during a show or event.** [104.11].

104.4 Athletes may participate on horses at HAK Training Days and Clinics **from the day of their 12<sup>th</sup> Birthday or the first day of any Training Day or Clinic, when their birthday occurs during a Training day or Clinic.**

104.5 Athletes are eligible to enter in Young Rider horse competitions as in Rule 104.3 until the end of the calendar year in which they reach the age of 18. Excepted from this Rule is the Young Rider's Championship where are eligible until the end of the calendar year in which they reach the age of 21 [327.3].

104.6 Horse competitions may have a separate section for Young Riders if there is a minimum of 6 entries.

**104.7 Ponies may be re-registered as horses [912] but may never compete in both Horse and Pony competitions at the same show or event [912.4].**

104.8 Child Members are eligible to compete in Pony competitions until the end of the calendar year in which they reach the age of 16.

104.9 Pony competitions are organized for children on registered ponies.

104.10 Pony competitions may be restricted to "12 and Under" for athletes until the end of the calendar year in which they reach the age of 12 years.

104.11 Eligible Child athletes may ride in both Horse (on horses or ponies registered as horses) and/or Pony classes [104.3]. **If unavoidable timetable clashes occur, he athlete may have to choose in which competition he wishes to compete. No refund of entry fees will be given in these cases.**

104.12 At shows where no Pony competitions are offer in the schedule, only athletes eligible for Horse classes will be permitted to enter or compete.

## **105 ELIGIBILITY OF HORSES AND PONIES.**

105.1 Horses competing in ridden competitions must be a minimum of four (4) years old. Horses registered with a Southern Hemisphere Jockey Club or if the foaling date is unknown will have their birth dates on the first of August of their foaling year. A higher minimum age may be set for certain types of competitions.

105.2 All horses or ponies competing in any show must be registered and must have a valid Measurement Certificate if required by the competition.

105.3 Competitions are scheduled for horses/ponies registered as horses or ponies only. They may be restricted and/or divided as to their grading, **Qualifying Round Points (QRP)**, number of wins, age, height or weight carrying ability.

105.4 Ponies, **temporarily or fully** registered as horses may compete only in Horse Classes at show but are ineligible for Horse showing classes. [912.5]

105.5 Stallions may only be excluded from ridden showing classes.

105.6 Horses/ponies must be entered in classes according to their grading points, QPR and eligibility.

105.7 Horses/ponies may be allowed to take part Hors Concours in some disciplines only [910 – 911].

## **106 REGISTRATION AND RE-REGISTRATION**

106.1 Fees are payable as published by the Executive Committee for initial registration, re-registration, change of ownership, lease or change of name, etc. [Appendix I]. **Registration of horses/ponies for participation at HAK Training Shows and/or Clinics ONLY is not required but a copy of a valid Rabies Vaccination Certificate must accompany the entry form.** **2022**

106.2 All horses and ponies four years old and over which compete at HAK shows must be registered in writing to the HAK Office which will issue a permanent number to be used at all H.A.K. competitions. On initial and subsequent changes of ownership, proof of ownership must be provided.

106.3 All registrations expire annually on 31<sup>st</sup> December following registration. Horses must be re-registered annually before competing again.

106.4 Horses must be re-registered on change of ownership, lease or temporary re-registration in writing to the HAK Office before competing under new ownership or status.

106.5 Registrations are accepted provided the person making the registration is the bona fide owner or part owner of the horse or pony registered or the Authorised Agent. The HAK will accept no responsibility in cases of disputed ownership, which must be settled by the parties concerned.

## **107 MEASUREMENT**

107.1 All measurements are to be taken by an Official Panel Measurer at designated shows or Veterinary Clinics.

107.2 A measurement fee must be paid before a Certificate is issued.

107.3 If a horse or pony is measured with shoes, 1.5 cm (half of one inch) is deducted from its height.

107.4 A horse, which exceeds 150 cm (14.3 hh) will not be accepted for registration as a pony.

107.5 The height of a registered horse or pony will only be altered following a measurement or re-measurement by an Official Panel Measurer.

107.6 Compulsory Measurement Certificates are required for:

107.6.1 All ponies entered in Pony competitions.

107.6.2 Horses if entered and competing in classes with a height restriction.

107.6.3 Imported horses/ponies may be required to be measured.

107.6.4 Horses and ponies requiring a Measurement Certificate annually.

107.7 A Life Certificate will be issued to horses/ponies at the age of 8.

107.8 A horse of more than 163 cm (16 hh) at any age will be given a life certificate.

107.9 If the horse/pony needs a valid measurement certificate, the Person Responsible will be asked to have the horse measured before the end of the show and may be subsequently disqualified from some classes **if over height**.

## **108 PASSPORTS OR CERTIFICATES OF IDENTIFICATION AND VACCINATION CERTIFICATES**

108.1 Every horse entered in a competition must be in possession of a recognised Passport or Certificate of Identification. This must show: the name, foaling year, breeding (if known), a diagram of the markings of the horse and a record of inoculations. It is recommended to include the HAK number, the height (including Measurement Certificate if necessary) and grading records.

108.2 Every horse entering a showground must be in possession of a valid Rabies Certificate/proof of inoculation or the date registered with the HAK database. Horses without a valid certificate or proof may be subject to a fine or failure to produce such evidence may disqualify the horse from the show, or ban it from the show ground at the discretion of the TD or Chief Steward. **All horses entering Jockey Club of Kenya grounds must be fully, validly inoculated against Equine Influenza or subject to JCK fines and penalties.**

108.3 Re-inoculation at the showground will be accepted but the initial inoculation must be given at least a week before the show.

108.4 It is advised that all horses or ponies competing in any show, be vaccinated against African Horse Sickness, Equine Influenza, and Tetanus.

## **109 IDENTITY**

109.1 It is the duty of each owner or A.A. to ensure that the true identities and competitive records of registered horses and ponies are maintained.

109.2 Any member of the HAK who sells, lends, leases or gives away a horse or pony which he knows to have been registered with the HAK is required to give the following information in writing to the person to whom the horse or pony is transferred: horse's name as registered with the HAK, registration number and competitive records.

109.3 When a horse or pony, which has been registered with the HAK is offered for sale by auction, its registration information (109.2) must be included in the catalogue or given to the auctioneer.

109.4 Failure to comply with the provisions of this Rule will incur disciplinary action if such failure is found to have resulted in or contributed to the registration of a horse or pony under an assumed identity or fraudulent information if sold.

## **110 NAMES OF HORSES AND PONIES**

110.1 When applying for **Initial** Registration of a horse or pony, three names should be submitted in order of preference. **Names may not consist of ONLY Initials or Numbers (including Roman).** **2022**

110.2 A Roman numeral may be added to a name already registered. Certain overused horse names may not be accepted with or without a Roman numeral.

**110.3 All horses and ponies previously registered with the HAK or any recognized Equine Body, even if a lapsed registration must be re-registered with the Initial Registration name. A change of name from the initially registered name, will require a separate name change application [110.6] 2022**

110.4 Registration will be accepted for names, which are currently available.

110.5 Horses registered with the Jockey Club of Kenya must, on initial registration, be registered in their official Jockey Club of Kenya names. Any subsequent change of name must be notified to the Jockey Club.

110.6 The names of registered horses and ponies may be changed. Such changes of name are not encouraged and will incur a substantial fee [Appendix I]. The previous name must be shown in brackets when entering shows for a period of one year or for three shows, whichever is greater.

110.7 The Executive Committee reserves the right to refuse to register any horse or pony under any particular name **with the reason.**

## **111 TRANSFER OF OWNERSHIP**

111.1 All transfers of ownership must be notified to the HAK office, accompanied by the appropriate form, proof of ownership and fee.

111.2 If a change of ownership is not effected before entries close for a show, the horse or pony may be entered under its new ownership if the transfer, whether by lease or purchase is effective when the show office opens **but will not be included in any Programme.**

## **112 LEASES**

112.1 Leasing of horses and ponies for competition purposes is permitted. The form and duration of lease (minimum six months) must be registered on a HAK Lease Form. Specifics (including how the horse's ownership will appear in show programs) are a matter for the parties involved. A HAK lease agreement does NOT constitute a legal change of ownership. Sale of a HAK registered leased horse by a lessee to another party will constitute an offence under the Laws of Kenya.

112.2 The member who leases a horse will be regarded in all respects by the HAK as only the acting (not bone fide) owner as per the terms of an Authority to Act. The horse must be registered, re-registered and entered in competitions by the lessee as the lease is construed to be an Authority to Act to the lessee [53].

112.3 The lease will be terminated as per the HAK Lease Form or any private written agreement between the parties and the Authority to Act will be cancelled and the full responsibility of the horse revert to the lessor.

(Rule 113 in abeyance)

## SHOWS AND EVENTS

### 114 SHOW ORGANISING COMMITTEE (SOC)

Any group wishing to organise a show chooses a Convenor to appoint a SOC. They will elect their own Chairman. The SOC should consist of a Chairman, Vice Chairman, Treasurer, Secretary and a number of members who will deal with administration before, during and after the show.

### 115 RESPONSIBILITIES OF SHOW ORGANISING COMMITTEE

115.1 **Before the show takes place:** the SOC should arrange the following:

115.1.1 Financing, sponsorship and publicity.

115.1.2 Publication and distribution of the schedule [117].

115.1.3 Immediately after the close of entries to send the list of entries to the Hon. Grading Recorders and the Hon. Registrar for checking of eligibility [119].

115.2 **Before the schedule is sent out:** Liaise with the Technical Committee and Chair of the appropriate Working Group to ensure and agree the assignment of:

115.2.1 The TD and Chief Steward and Assistants [146, 502.1] .

115.2.2 The Senior Jumping Judge to be Chair of the Jumping Panel. **He will appoint and arrange the roster of Jumping Judges for all competitions.**

115.2.3 The Senior Dressage Judge to be Chair of the Dressage Panel. **He will appoint and arrange the roster of Dressage Judges for all competitions.**

115.2.4 The Senior Course Designer for all Jumping courses. **He will appoint his own assistants and builders** [148].

115.2.5 The Senior Course Designer for the Cross Country courses. **He will appoint his own assistants and builders** [149].

115.3 **Before the Show: It is the responsibility of the SOC to appoint:**

115.3.1 A Show Secretary (or Secretaries) to be on duty in the Show Office throughout the duration of the show.

115.3.2 A Jury of Appeal, which should consist of the TD or Chief Steward, the Senior Judge for each discipline and the Chairman of the SOC.

115.3.3 Medical Officers and an ambulance or suitable vehicle to be on duty throughout the show .

115.3.4 Veterinary Officers to be on duty (or on call) throughout the show [150].

115.3.5 Recorders/Scorers.

115.3.6 A Stabling Steward.

115.3.7 Security arrangements.

115.3.8 **Timekeepers as necessary for all timed competitions not exclusive to: Jumping, Combined Training and Cross Country and Hunter Trials.**

115.3.9 A Chief Scribe as necessary for each of: Dressage, Jumping (including Combined Training) and Showing (including Equitation) classes.

115.3.10 A Course Designer from the HAK Panel for Working Hunter /pony classes. He will appoint his own assistants and builders.

115.3.11 A Person to organize Showing Judges as necessary for all Showing and Equitation classes from the HAK Panel or a visiting Judge approved by the HAK,

115.3.12 For Events and Hunter Trials, Cross Country Controller and Cross Country Steward to be in charge of the Cross Country Fence Judges.

115.3.13 For Events and Hunter Trials, Cross Country Fence Judges.

115.3.14 Stewards for all Dressage, Showing, Jumping and Cross Country phases or classes as necessary.

115.3.15 Return of all Trophies, correct number of rosettes and spares, correct prize money (128-130) and office petty cash float.

115.4. The SOC must prepare and print the timetable, draws and programme. Timetables should be sent to officials as soon as possible. **At the discretion of SOCs, programmes be paid for on the Entry Form and/or sent by email [126].**

115.5 **Immediately after the show:** to send results to the Hon. Secretary of the HAK and to the Hon. Grading Recorders.

## **116 DISCLAIMER OF LIABILITY, RESERVATION OF RIGHTS**

**This must be included in every SCHEDULE AND PROGRAMME:**

**116.1 Worded as here: Disclaimer of Liability: The HAK or Show Organising Committee will not accept any liability for any accident, injury, illness or damage of any kind to animals, owners, athletes, spectators, officials, grounds, or any other person or property whatsoever.**

**116.2 The SOC reserves the right to:**

116.2.1 Cancel any class or event.

116.2.2 Divide any class.

116.2.3 Change the specific Rule or Table under which a competition is judged, i.e. from 238.2.1 to 238.2.2 or from Table A to Table C.

116.2.4 Alter the advertised times with due notice to athletes.

116.2.5 Refuse an entry of **any** horse, owner or athlete, **with reasons.**

## **117 SHOW SCHEDULE**

117.1 Show Schedules must be submitted to at least one member of the Technical Committee for approval before publication.

117.2 In the event of errors in the schedule, the Rules shall prevail.

117.3 The **SOC** should publish the schedule not less than six weeks before the **first day of the show.**

117.4 Schedules **must** include:

117.4.1 Name, place and dates of the show.



- 117.4.2 Statement whether the show will be under HAK or FEI Rules.
- 117.4.3 Competitions (classes) to be held and the categories of **eligibility**.
- 117.4.4 Conditions for each competition, names and numbers of Dressage tests, judging table and Rule number, height of obstacles for Jumping and/or Eventing. Special conditions as approved by the Technical Committee.
- 117.4.5 Entry fees for each competition.
- 117.4.6 Provisional timetable of competitions.
- 117.4.7 Names, addresses and phone numbers of SOC Chairman and Secretary.
- 117.4.8 Closing date of entries. Provisions for Post Entries if offered.
- 117.4.9 Arrangements, such as availability and cost of stabling, arrangements for fodder and bedding, availability and cost of camping facilities.
- 117.4.10 Statement concerning transport allowances, if any.
- 117.4.11 Disclaimer of liability and reservation of rights in full. [116].
- 117.4.12 Entry form, to be completed and returned by athletes, including **Number of personal insurance cover and Maisha Number as required**.
- 117.4.13 **Athlete's Indemnity Form if necessary but is Mandatory for Eventing and Hunter Trials**.
- 117.4.14 If prize money is to be offered and the amount per class or the percentage of funds from the Show or Event and compliant with 128-130.**

## **118 PARAMETERS, ALTERATIONS TO SCHEDULES**

- 118.1 Only in exceptional circumstances may any alterations or additions be made to the competitions or other conditions published in the schedule. Should any such additions or alterations be made, the Judge for the affected competition must note the circumstances in the score sheet.
- 118.2 If possible, all categories should have adequate opportunity to compete.
- 118.3 Shows may limit the number of entries in any competition.

## **119 ENTRIES / POST ENTRIES/DECLARATIONS**

- 119.1 Entries must be made **on the official** entry form, accompanied by the entry fee for each class entered stated in the show schedule. Entries will only be accepted IF paid in full **by cash, cheque or with MPESA confirmation number, with the entry form**, unless prior arrangement has been made with the SOC.
- 119.2 Entries must be made in the name of the person in whose ownership **or lease** the horse is registered. **If** a change of ownership after an entry has been made, such entry may stand provided the Secretary of the show is informed.
- 119.3 Horses or ponies must be entered under their registered names.
- 119.4 The specific horse or pony entering a competition must be named on the entry form: nomination entries are not allowed. The name of the Athlete must also be specified in Eventing and Equitation competitions, but may be listed as a nomination in other competitions.
- 119.5 Post entries if permitted by the schedule and the declaration of a nominated or substituted athlete must be made AT LEAST one hour before a class begins except in the case of bone fide, most exceptional circumstances.

119.6 Declarations if required by the conditions of entry must be made at least as published but not less than one hour before the class begins.

119.7 An entry in any HAK show constitutes implicit acceptance of the Rules governing that show and binds the entrant to abide by those Rules.

## **120 SUBSTITUTIONS**

120.1 Substitutions will only be accepted in writing to the show office.

120.2 The horse substituted must be registered in the same ownership or in the care of the same Authorised Agent as that of the original entry. Horses may only be substituted in the places and classes of the original entry.

120.3 Substitutions must be made to the show office at least one hour before the class and substitutions notified to the judges of the class.

120.4 If the judges consider that the substitution is in any way contrary to the Rules, they must make a note on the score sheet and notify the office.

## **121 SCRATCHING AND WITHDRAWALS**

121.1 Once an athlete's entry has been accepted, it is assumed that he intends to take part unless he notifies the SOC to the contrary. Athletes must declare their intention to withdraw from a whole show to the SOC.

121.2 The SOC may report to the HAK anyone who does not take part in a competition and fails to scratch. Failure to scratch renders the owner/athlete liable to a fine as fixed by the Executive Committee. [Appendix II].

## **122 REFUND OF ENTRIES**

122.1 A **signed Veterinary Certificate from a Licensed Veterinarian must be presented, stating that a horse is unfit to compete and is required** to support any claim for refund of entry fee after the close of entries or at a show. Entry fees may also be refunded on presentation of a Medical certificate stating that the athlete is unfit to compete. Only 75% of entry fees will be refunded **unless the withdrawal is notified before close of entries in which case only a deduction will be made for any banking fees incurred.**

122.2 If a horse is **no longer eligible for** a competition after the close of entries and his entries are not transferred to classes of the new category or as a Hors Concours entry, a full refund of entry fees will be made

## **123 CANCELLATION OF COMPETITIONS / SHOWS**

123.1 In the event that a competition or show is cancelled, athletes are entitled to a refund **of a minimum of** 75% of the entry fee.

123.2 If the SOC and the Judge decide that a competition must be abandoned as a result of special circumstances, such as weather, going, fading light etc. and if the competition cannot be continued at a later stage, the competition will be cancelled and **a minimum of** 75% of the entry fees will be refunded.

123.3 The SOC must cancel any competition with less than two starters with different athletes and the full entry fee will be refunded **unless the competition can be amalgamated with another class.**

## **124 TIMETABLE**

124.1 When possible, classes in each discipline and standard should be scheduled in a progressive manner throughout the show.

124.2 Dressage classes should be held in sequence from the Preliminary to the most advanced tests.

124.3 Novice Showing Classes should be held before the Open classes.

124.4 In the course of one day, it is preferable to have no more than two Jumping classes for each category of horse or pony:

## **125 TIMES ALLOWED FOR CLASSES**

125.1 Dressage competitions or phases should allow the time printed on the dressage sheet for each horse plus another ten minutes after approximately each tenth athlete, as a break for the Judges.

125.2 Showing classes should allow approximately five minutes for each horse or pony entered with a half hour minimum for any class.

125.3 Working Hunter classes should allow three minutes per horse for the jumping phase and for 75% of the entry as above for the Showing phase. The jumping phase must always take place first.

125.4 In Eventing (Roads and Tracks, Steeplechase and) Cross Country phases allow the time allowed for each particular phase, plus time for the mandatory veterinary check.

125.5 In Jumping competitions round the time up to the nearest quarter hour to allow for course changes. No class should be scheduled for less than 30 Minutes. For competitions awarding no QRP for very novice athletes and/or horses allow 2.5 min. per round. Thelwell type competitions [302] need 3 min per round.

125.5.1 Competitions of one round: 2 min per entry.

125.5.2 Competitions of one round and a jump off: 2 min per entry, plus 2 minutes for 50% of the entries. (i.e. entries x 1.5 x 2min = class length).

125.5.3 Competitions of one round and two jump offs: 2 min per entry, plus 2 minutes for 50% of the entries and 2 minutes for 25% of the entries. (i.e. entries x 1.75 x 2min = class length).

125.5.4 Competitions of two rounds and a jump off allow 4 minutes per entry plus 2 minutes for 25% of the entries. (entries x 2.25 x 2min = class length).

## **126 PROGRAMME**

126.1 All programmes should include:

126.1.1 Statement that the show is held under the HAK **or the FEI** Rules.

126.1.2 Timetable for classes and tests.

126.1.3 List of entries.

126.1.4 List of all Officials and the members of the SOC.

126.1.5 Disclaimer of liability and SOC's reservation of rights. [116].

**126.1.6 A \* next to the names of horses competing below their level of qualification in Jumping and H.C. in other competitions where applicable.**

126.2 The following additional items should be included if possible:

126.2.1 Brief Rules and system of scoring and places to fill in results

126.2.2 Rules pertaining to dogs on the showgrounds.

(Rule 127 in abeyance)

## **128 PRIZES**

**128.1 All competitions may offer prize money at the sole discretion of each SOC. If awarded, prize money must comply with the minimums of 129 - 130.**

128.2 Prizes in kind may be offered.

## **129 ALLOCATION OF PRIZES**

129.1 Prize money if awarded must be at least what is published in the schedule or programme, **excluding any surcharge for late entries or reduction for membership.**

129.2 The value of the first prize **must** not be less than double the entry fee stated in the schedule.

129.3 The value of the lowest cash prize **will** not be less than the entry fee stated in the schedule. Prize money will be given for every four **starters (excluding Post Entries)** in a class with a minimum of three prizes. Thus: 1 – 12 starters equals three cash prizes. 13 – 16 starters equals four prizes, 17 – 20 starters equals five cash prizes, etc.

129.4 Prize money given to any place lower than fourth may be equal.

129.5 Prize money for qualifying competitions or for each in a series of competitions must be as laid down above.

129.6 In case of a tie, the prize money will be divided equally.

129.7 Rosettes must be awarded for all competitions for every four starters (including post entries) in a class, with a minimum of four rosettes. Thus, 1 – 16 starters equals four rosettes, 17 – 20 starters equals five rosettes, 21 – 24 starters equals six rosettes etc. At Events, finishers rosettes must be awarded. At their discretion SOCs may choose to award more than the minimum required number of rosettes.

**129.8 In Jumping competitions, all eligible horse/ponies will be awarded the appropriate Cup/Trophy, rosettes and prize money for the class even if they have sufficient QRP to compete at a higher level. 2022**

## **130 DISTRIBUTION OF PRIZES AND PRIZE GIVINGS**

130.1 No Prize may be awarded to any athlete who is eliminated or retires in: the first round of a Jumping competition, a Dressage Test or in any phase of a Combined Training, Event, a Hunter Trials or a Working Hunter/Pony.

130.2 Prize money for a competition may not be distributed while any protests or appeals relating to the competition are under consideration.

**130.3 When a horse or pony has been awarded prize money but is subsequently disqualified for any reason or in-eligibility, the prize money and rosettes must be returned to the Secretary of the SOC (or HAK Office) for re-distribution [65.3-4].**

**130.4 If vouchers are given in lieu of cash for prize money, they must be presented within 15 days of the final day of the show or as designated in that show Schedule or will be void.**

130.5 At all prize-giving ceremonies, whether mounted or unmounted, athletes must be properly and appropriately dressed according to the discipline or occasion.

130.6 At mounted prize-giving ceremonies, the Ground Jury or Show Organizing Committee may grant permission for the athlete to accept his prize unmounted with or without his horse or with another horse.

### **131 CHALLENGE CUPS / TROPHIES**

131.1 All trophies must be signed for by the athlete, owner or Authorised Agent of the winning horse/pony.

131.2 The signatory will be held responsible for returning the trophy in the same condition as it was received by the date stipulated by the SOC or be subject to the proscribed fine. (Appendix II)

131.3 Lost trophies must be notified to the SOC. Signatories must provide a trophy of equal value and type. Failure to do so may be reported to the Executive Committee who may initiate disciplinary proceedings.

131.4 Trophies won may not be removed from Kenya without specific written permission of the Executive Committee.

(Rules 132 - 139 in abeyance)

### **NOTES:**

## OFFICIALS

### 140 OFFICIALS PANELS

The HAK maintains a list of all officials promoted by the Technical Committee on the recommendation of qualifications set by the Discipline Sub-Committees. Officials must be current members of the HAK. These lists are updated and published annually by the Administration Committee. Each Discipline's system of promotion is designed and published by that discipline.

### 141 APPOINTMENT TO CANDIDATE'S PANELS

The HAK maintains a list of all persons wishing to be appointed to Level 1 Panels by the Technical Committee on the recommendation of qualifications set by the Discipline Sub-Committees. These lists are updated regularly and published by the Administration Committee. Each Discipline's system of promotion is designed and published by that discipline. For a competition to count for grading, a Candidate Judge must officiate with a full Judge (Level 2+).

### 142 STATUS OF JUDGES AND COURSE DESIGNERS

142.1 Judges are categorised as follows:

142.1.1 **National Level 4** (International and FEI Level 2 and 3).

142.1.2 **National Level 3** (Senior) Judges for each discipline, promoted by virtue of experience and knowledge to the highest level of the HAK [FEI 1].

142.1.3 **National Level 2** (Full) Judges promoted by experience and knowledge and successful completion of the requirements for promotion in one or several disciplines.

142.1.4 **National Level 1** (Candidate) Judges promoted by requirements as laid down by each discipline are expected to participate in seminars and gain as much practical experience as possible in order to be promoted to Level 2.

142.2 Course Designers are categorised as follows:

142.2.1 **National Level 4** (International FEI Level 3 or 4).

142.2.2 **National Level 3** (Senior) Course Designers for Jumping and Eventing/Hunter Trials are promoted by virtue of practical experience and knowledge to the highest level of the HAK [FEI Level 1 or 2].

142.2.3 **National Level 2** (Full) Course Designers promoted by practical experience and knowledge and successful completion of the requirements for promotion in Jumping and/or Eventing / Hunter Trials

142.2.4 **National Level 1** (Candidate) Course Designers are promoted by requirements as laid down by the disciplines. They are expected to participate in seminars and gain as much practical experience as possible in order to be promoted to National **Level 2** Course Designers.

### **143 RESPONSIBILITIES OF LEVEL 3 AND 4 JUDGES**

143.1 The Chairman of each Judge's Panel or his nominated representative will be the ultimate authority of that discipline at HAK shows.

143.2 He will have the role of a "Team Captain" over all Course Designers, Timekeepers, Level 1 and 2 Judges, Scribes and Stewards and will assist and advise the SOC on all aspects of his Discipline.

143.3 Any queries or objections in competitions should, in the first instance, be referred to the Chairman of the Panel concerned who will, where necessary, refer to the Chief Steward, TD or the Jury of Appeal.

### **144 RESPONSIBILITIES OF JUDGES and JURY**

144.1 **Except in Dressage, Showing and classes without qualification, QRP or Grading (where one full judge is sufficient), at least Two Judges** from the Judges' Panel must adjudicate in every competition at a show.

144.2 It is the responsibility of the Judge to inspect the arena and or the courses to ensure they are in accordance with the conditions of the competition and been correctly measured. The Judge has sole responsibility for the conduct of the competition and **must consult with the Course Designer directly to make any alterations to the course, considered necessary to conform with the Rules.**

144.3 Where a Judge is in any doubt as to the soundness or condition of a horse presented for a competition, it is his responsibility to see that it is referred to the Veterinary Officer on duty before continuing to compete at the show. A written note should be sent to the Chairman of the Panel, who will be present (or his nominated representative) at the veterinary examination. Owners subsequently found to have withheld relevant information from either show officials or the Veterinary Officer may be disciplined.

144.4 It is the responsibility of all Judges to ensure that each and every athlete is treated equally.

### **145 TIME KEEPERS AND THEIR RESPONSIBILITIES**

145.1 A list of all Timekeepers for Jumping and Eventing promoted by the Technical Committees on the recommendation of qualifications set by the Discipline Working Group. These lists are updated and published annually by the HAK.

145.2 The Timekeeper operating the automatic timing equipment must be a member of the Judges or Timekeepers Panel. They need not be HAK members.

145.3 A Judge acting alone may not also act as Timekeeper. At least one judge must be appointed to record back up times with a manual stopwatch.

145.4 Times taken, whether on the ground or in a Jury box, must also be taken and recorded manually under the supervision of the relevant Judges.

## **146 RESPONSIBILITIES OF THE CHIEF STEWARD / HAK TD**

Refer to Rules 64 and 502.

## **147 STEWARDS AND THEIR RESPONSIBILITIES**

Stewards are appointed for each discipline at a show. They are responsible for the welfare of the horses and checking compliance with Rules for Dress/Saddlery, Rules of the practice area and informing the Ground Jury of any changes to starting order with reasons.

## **148 RESPONSIBILITIES OF JUMPING COURSE DESIGNERS**

The Jumping Course Designer is responsible for designing the courses, supervising the building of obstacles according to the parameters of the given competitions and measuring the courses. When a course is ready, he must inform the Judges that it is ready for inspection. He is also responsible for the practice obstacles.

## **149 RESPONSIBILITIES OF EVENTING COURSE DESIGNERS**

The Cross Country Course Designer is responsible for designing all the courses at an event. He must supervise the building of obstacles to the correct parameters and measure the courses with the TD. The course must be ready and have been inspected and passed by the TD, before the time scheduled for the course to be officially opened for inspection by athletes.

## **150 VETERINARY OFFICERS**

150.1 Veterinary Officers will be appointed to the HAK Veterinary Panel on presentation of **a currently registered license and the veterinarian's ID number from the Kenya Veterinary Board.**

150.2 The HAK maintains a list of Veterinarians to serve as HAK official Veterinarians at competitions.

150.3 It is recommended that Veterinarians attend at least one event with a Veterinarian on the panel, before being added to the panel.

(151-159 Rules in Abeyance)

## **160 SALUTE**

160.1 In all competitions that take place in an arena under the jurisdiction of a Ground Jury, each athlete should salute the Ground Jury as a matter of courtesy, unless given other instructions. The SOC in agreement with the Ground Jury may instruct the athletes to salute a special guest present **or have the first athlete of a Jumping competition or Jumping phase of an Event, salute the Jury on behalf of all the athletes in that competition.**

160.2 In dressage competitions, salutes to the Jury are part of the test.

160.3 It is not required to remove their hat when saluting. Raising the whip or lowering the head or hand will be considered as saluting.

160.4 A member of the Jury shall acknowledge all salutes.

160.5 When the National Anthem is played officially, the judge will stop the



athlete **if possible and the athlete should salute facing the Kenya Flag.**

## **DRESS**

### **161 GENERAL**

161.1 Infringement of the Rules of Dress will incur a warning. Failure to comply with the warning may incur a fine, elimination and/or Yellow Card.

161.2 Athletes, grooms and anyone accompanying athletes must be properly dressed when appearing before spectators. When walking a jumping course, athletes should be dressed as for competition but may carry their jackets.

161.3 In bad weather, the Ground Jury may allow a raincoat/waterproof to be worn. **In Dressage, Jumping, the second phase of Combined Training or third phase of Events, athletes may ride without a jacket, but shirts must have long or short sleeves (166). In all Championships, Team Competitions and when the sponsor is present or the competition being filmed by Media, jackets must be worn.**

161.4 At prize giving, mounted or dismounted, **especially when the sponsor is presenting prizes or media present, prizewinners** must be properly dressed. Failure to do so may incur a fine.

161.5 Athletes are not permitted to wear any form of advertising while in the arena, except for sashes presented to a leading horse or athlete, unless they are riding under a Registered Sponsorship and comply with those rules [55.3].

161.6 Only those athletes who have represented the HAK/Kenya in an international competition are eligible to wear the HAK/Kenya colours on their jackets or helmets in addition to a single HAK or Pony Club badge on the lapel.

161.7 Except for discreet earrings and a discreet stock or tie-pin, visible jewellery is not permitted. Children may not wear earrings or studs at any time and may be eliminated for doing so.

161.8 Back Protectors are recommended but should be worn under the jacket if possible. For cross-country, back protectors **must be worn and be** under their number. Correct Medical Arm Bands are required for each person or a fine will be imposed.

161.9 Members of the armed services, police, members and employees of military establishments and of national studs may wear civil or service dress as long as the Rules of headgear, footwear, spurs and whips are respected.

### **162 HEADGEAR / HELMETS**

162.1 **It is compulsory for every person when mounted on the show grounds, whether an athlete or not, to wear properly fitted and fastened helmet complying with recognized international EN, PAS or ASTM standards, with a non-detachable three-point retention harness.**

162.2 It is compulsory for Child Members at all times when mounted **or unmounted at a Horse Inspection** to wear a properly fastened helmet with a non-detachable three point retention harness as above.

162.3 When jumping any obstacle, all athletes must wear a properly fastened helmet with a non-detachable three-point retention harness.

162.4 An athlete whose helmet comes off during a competition or in the practice arena must on penalty of elimination replace it before continuing to ride, or jump or attempt to jump any obstacle [245.2, 422].

162.5 An athlete will not be penalized for circling or dismounting to retrieve his helmet in any discipline, but the clock if running will not be stopped.

162.6 An athlete will not be penalized for unauthorized assistance if he has his helmet handed back and assistance given while he replaces it.

162.7 Required competition headgear for specific Disciplines:

162.7.1 **For Jumping:** Permitted colours are black, dark blue or dark brown.

162.7.2 **For Dressage:** Permitted colours are black, navy blue or dark brown.

162.7.3 **For Cross Country: Only helmets (162.1) without a fixed, hard or detachable peak** are permitted. Helmet covers of all colours are permitted.

162.7.4 **For Child Members:** A properly fastened helmet with a non-detachable three-point retention harness must be worn at all times when mounted **and unmounted at Horse Inspections**. For cross country as 162.7.3

162.7.5 **For Showing:** Permitted colours are black, dark blue or dark brown.

162.8 Any athlete failing to respect the rules on Headgear will be warned and if fails to comply, may be awarded a Yellow Card [68].

(Rules 163-165 in abeyance)

## **166 SHIRTS AND NECKWEAR**

166.1 For all competitions except cross country, a white or pale, conservative shirt must be worn **where visible**. If riding without a jacket the shirt must have short or long sleeves. Sleeveless shirts are not permitted in the practice or competition arena. A collar and tie, choker or stock is required. **In non-grading competitions, white HAK Polo shirts may be worn without neckwear** [161.3].

166.2 For Jumping: The tie, choker or stock should be white.

166.3 For Dressage: A white stock or choker (or a coloured tie with a tweed jacket) should be worn.

166.4 For Cross Country: The shirt may be of any colour but must have sleeves. Long sleeves are recommended. Polo neck or polo shirts may also be worn. Stocks are recommended. [161.3].

166.5 For Children and Young Riders: A Pony Club tie is permitted for Jumping, Dressage, Equitation and Showing.

166.6 For Showing: A coloured stock or tie is correct with a tweed jacket.

## **167 GLOVES**

167.1 Gloves are permitted in all disciplines.

167.2 Gloves are correct for Dressage. They should be white or cream.

## **168 BREECHES AND JODHPURS**

168.1 Breeches or jodhpurs must be white, beige, cream or canary. Jodhpurs are proper for Children. White should not be worn with a tweed jacket.

168.2 For Jumping and Dressage: White is recommended and correct.

168.3 For Cross Country: Other colours are permitted.

168.4 For Children: White is proper for Dressage with black jodhpur boots but beige and cream are correct in all classes. Jodhpurs are correct for children but should be secured by elastic clips on the cuffs.

168.5 For Showing: White is not correct.

## **169 JACKETS**

169.1 **In competitions jackets should be worn except as in 161.3. In non-grading competitions, official HAK Polo shirts may be worn without neckwear.**

169.2 For Jumping: Black, dark blue or dark green jackets are correct.

169.3 For Dressage: Black or dark blue jackets are correct

169.4 For Cross Country: No jacket is required.

169.5 For Children: Tweed jackets are acceptable in all disciplines. Black and dark blue are acceptable for Jumping, Dressage and Equitation.

169.6 For Showing: Tweed jackets are correct. Dark blue or dark green are accepted, with a coloured tie or stock.

## **170 FOOTWEAR / BOOTS**

170.1 All types of boots must have a distinct stepped heel and a smooth sole.

170.2 Black boots (with or without brown top or brown boots with a tweed jacket) or black or brown jodhpur boots with jodhpurs must be worn. Wellington boots are **ONLY** permitted in Groom's classes.

170.3 Only Smooth leather gaiters with jodhpur boots are permitted.

170.4 Chaps of any kind and suede half chaps are not permitted.

170.5 For Children: black or brown jodhpur boots or laced shoes with a stepped heel are permitted. Jodhpur boots with jodhpurs are correct.

## **171 SPURS**

171.1 Infringement of Rule 171 may incur: a Yellow Card, elimination or disqualification.

171.2 Any athlete, who in the opinion of the Judges and/or a Veterinary Officer wears or uses spurs in such a manner as to abuse or intend to abuse the horse or offend the public, may be eliminated and may also be referred to the Appeals Committee of the show and/or to the Disciplinary Committee. Cases of blood on the horse's flanks or in the horse's mouth, will be referred to the Veterinary Officer for examination and possible elimination.

171.3 Spurs may only be used in their original manufactured condition.

171.4 Only metal spurs are permitted. Dummy spurs are permitted. “Impuls” spurs with round hard plastic knobs at the shank end are permitted. The arms of the spurs must be smooth and blunt.

171.5 The shank of spurs may not exceed 3 cm (171.9 - Children 1.5 cm) and may not have any shank or side or edge or point, sharpened or roughened.

171.6 The shank may be either curved or straight but must point directly back from the centre of the arms of the spur when on the athlete’s boot.

171.7 Spurs with rowels are not permitted in any discipline except in Horse Dressage where it is permitted to use a spur with a smooth rowel, free to rotate, not exceeding 1 cm in diameter.

171.8 For Dressage: In HAK **Open, Advanced, Medium and all FEI Adult Tests**, spurs are **mandatory**. The use of “Dummy spurs” is permitted. **2022**

171.9 For **Children**: Only blunt spurs with a shank not exceeding 1.5 cm are permitted. Spurs are NOT permitted in: Leading Rein, Led Handy Pony, 1<sup>st</sup> off Leading Rein and all competitions restricted to athletes 12 and Under.

## **172 WHIPS**

172.1 Infringement of Rule 172 may incur award of a Yellow Card, elimination or disqualification

172.2 Whips may not have steel cores, be weighted or have a pointed end

172.3 No substitute for a whip may be carried. Modification of a manufactured whip is not permitted. Infringement of this rule will incur elimination.

172.4 Whips may never be handed back without penalty of elimination except during the Cross Country phase of an Event or a Hunter Trial.

172.5 It will be considered excessive use of whip and may be penalized by elimination or disqualification if in the opinion of the Jury or an Official.

172.5.1 The whip is used to vent an athlete’s temper.

172.5.2 The whip is used on a horse’s head **or anywhere with excessive force**.

172.5.3 The horse is hit more than three times with strength for any incident.

172.5.4 **In all cases where the skin of the horse is raised or broken.**

**172.5.5 In all cases where the use of the whip results in blood on any part of the horse.**

172.6 For **Jumping**: Whips may not exceed 75 cm in competition or while warming up over obstacles or poles on the ground. Whips permitted for dressage may be used for warming up on the flat.

172.7 For **Dressage**: No whip may be more than 1.10 m in length.

172.7.1 Whips may not be carried in Horse or Pony Elementary tests and above in the Arena or in the immediate surrounds of the arena (Penalty - 2) [414.3].

172.8 For **Showing**: A leather covered or bamboo type showing cane of circa 60 cm (not exceeding 75 cm) is recommended. In Working Hunter a hunting whip with a horn handle and plaited leather lash are permitted. Jumping whips should not be carried. Dressage whips are not permitted.

172.9 Whips maximum 2 m with a lash of 2 m are permitted for lunging.

## 173 ELECTRONIC EQUIPMENT OR APPARATUS

173.1 **AUDIO:** The use of any personal audio earphones or equipment; receiving, transmitting or recording apparatus worn or used by athletes while competing is forbidden. In all Disciplines the use of these devices will be penalized by elimination and/or disqualification.

173.2 **VIDEO:** Recording devices such as “Go-Pro” type protruding not more than 2.5 cm from the helmet may be used but must be inspected and have written approval of the TD or Chief Steward.

173.3 **DRONES:** The use of any type of drone on any showground is strictly forbidden from 24 hours before the first competition begins until 1 hour after the prize giving of the last competition or a final prize giving with horses. In all cases permission to use these devices at any time on the showground must be given by the Proprietor and SOC to be used on the premises. In all Disciplines the use of any of these devices by an athlete will be penalized by elimination and/or disqualification. members, stakeholders and spectators will have their equipment confiscated for the duration of the show and/or be banned from the showground and premises. (NB. Regulations of the Kenya Civil Aviation Authority will be enforced in all use of drones).

(Rule 174 in abeyance)

## 175 COMPETITION NUMBERS

175.1 For the purpose of identification while competing, all athletes must wear **clearly visible** horse numbers [175.3].

175.2 Numbers are assigned by the HAK on registration. It is the sole and individual responsibility of all athletes to ensure **that each participant** is wearing the correct number. Athletes wearing the wrong number or riding without a number are liable to disqualification or fine. (Appendix II).

175.3 For all competitions except cross country, the horse number should be worn in a clearly visible place: on the left side of the bridle, saddlecloth, breastplate or martingale or on the arm of the athlete.

175.4 For Cross-Country (**Eventing or Hunter Trials**), bib-type numbers **must** be worn by the athlete both in the front and on the back. The design and size of the number bib must be square or rectangular not less than 18 X 18 cm. Numbers must be centred and not be less than **15 cm high with a type width of 3 cm. Numbers must be clearly visible and not obstructed or the athlete will be liable for the statutory fine (Annex II).**

(Rules 176 - 179 in abeyance)

## SADDLERY

### 180 GENERAL

180.1 Incorrect saddlery will result in a warning and even if adjusted may result in a Yellow Card, elimination or disqualification. In documented cases of the use of prohibited saddlery or abuse of the horse, a Yellow Card will be awarded and a report will be made to the Chief Steward or HAK TD and will be reported to the Jury of Appeal of the Show or a Disciplinary Committee [68].

180.2 All items of saddlery and equipment shall be correctly fitted and used for the purpose for which they are manufactured and intended.

180.3 The Ground Jury or the Veterinary Officer, has the right to forbid the use of any saddlery or adjustment thereof which may cause serious discomfort or injury to a horse even if it is not specifically prohibited by these Rules.

180.4 The use of any type of tongue-strap is prohibited.

180.5 The use of blinkers, **blinders or any item covering the horse's eyes is prohibited in a competition arena or cross-country and will incur elimination. The use of any of this equipment may be restricted in the warm up area if in the interests of safety.**

180.6 The stirrup iron and the stirrup leather (including if safety stirrups are used) must hang freely from the bar of the saddle **and must be on** the outside of the flap. There must be no other restrictions or attachments of any kind.

180.7 The Athlete must not directly or indirectly tie or fix any part of his body to the horse or saddlery, **unless the equipment is without modification from its original manufactured condition and includes a patented safety release mechanism.**

180.8 **Draw, check or running reins, Market Harborough type and/or pulley reins or cord over the horse's poll** are forbidden on the show grounds. This applies to both competition arenas and practice arenas.

180.9 For Showing, horses should be plaited and tails plaited or pulled. Plaiting is permitted in all competitions. Any decoration of the horse with extravagant items such as ribbons or flowers is forbidden **except in "Fancy Dress Competitions"**. False tails are only permitted on application with the full details of reasons, which must be submitted with the application to the HAK.

### 181 SHOWING CHAMPIONSHIPS

The qualified horse/pony must use the same equipment used in the qualifying class, except that boots/bandages worn in Phase I of Working Hunter/Pony competitions should be removed for Phase II and Championships.

## **182 BITS, HACKAMORES AND BITLESS BRIDLES**

182.1 Bits must be used in their manufactured condition. [GR Annex I].

182.2 A Ground Jury or TD / Chief Steward may, based on Veterinary advice, forbid the use of any bit in a manufactured condition or not, which may cause injury to the horse. **Bits must have a smooth surface. Twisted and wire bits are prohibited. Bits must be made of metal, rigid plastic, flexible rubber or durable synthetic material and may be covered with rubber or latex.**

182.3 **A bit must be inside the horse's mouth except where Bitless Hackamores or Bitless Bridles are permitted. [Annex GR IV].**

182.4 String, twine, cord or wire in or around a horse's mouth is forbidden.

182.5 Properly constructed tongue guards, which are detached from the reins and Bit guards made entirely of smooth rubber or leather and smooth on both sides are permitted in all disciplines EXCEPT in Dressage and Showing where they are forbidden.

## **BITS FOR ALL COMPETITIONS FOR HORSES INCLUDING PONIES REGISTERED AS HORSES. Except showing [105.4]**

182.6 For **Horse Jumping classes**, there are no restrictions on bits:

182.6.1 Reins must be attached to the bit(s) or directly to the bridle. **A maximum of two (2) pairs of reins may be used. If two pairs of reins are used, one pair must be attached to the bit or directly to the bridle [180.8].**

182.6.2 Gags, Hackamores and combination bit/hackamores are permitted.

182.7 For **Horse Dressage**: Only bits as shown in GR Annex I and II are permitted. The mouthpiece must be smooth. Dr. Bristol type and snaffle types not illustrated are not permitted and use will incur elimination. **Bitless bridles as shown in GR Annex IV with permitted parameters are ONLY permitted in Horse Preliminary and Novice B tests. This includes for the Dressage phase of Combined Training and Events.**

182.7.1 Bits and **bitless bridles** may be subject to examination by the steward or a judge but only with the utmost care, immediately after the horse has left the arena after finishing his test. **Non-compliance will result in Elimination.**

182.7.2 **In classes below Novice A only, bitless bridles are permitted.** In classes below Elementary only snaffle bits are permitted. In Elementary classes and above a double bridle is also permitted [GR Annex I and II].

182.7.3 Bits may be made of metal, plastic or rubber. The lever arm of a curb bit must not exceed 10 cm. The diameter of the mouthpiece of the bits must be such so as not to injure the horse. The bit ring size is not restricted.

182.8 For **Horse Cross Country**: **There are no restrictions on types of bits or gag bits except that a lower cheek (lever arm) may not exceed 10 cm on**

**any bit. Hackamores without bits and Bitless Bridles are forbidden. Reins must be attached to the bit(s), which must be in the horse's mouth.**

182.9 For Horse **Showing** Classes, Working Hunters and Grooms.

182.9.1 Bits are as for Dressage except that a double bridle or Pelham bit (with or without joint) with two reins may be used. In Open classes a double bridle or Pelham with two reins must be worn. (GR Annex I and II)

182.9.2 A curb chain must be used with a double bridle or Pelham.

182.9.3 For **Working Hunters** there are no restrictions on bits but Bitless Bridles or hackamores are not permitted. The same bridle and all other equipment must be used in both phases Working Hunters except boots/bandages may be removed for Phase II.

182.9.4 In **Grooms Classes** a Pelham may be used with a Dee Coupling.

### **BITS FOR ALL PONY COMPETITIONS**

182.10 **For PONY COMPETITIONS:** bits are as for Horse classes with the following exceptions:

182.10.1 Hackamores and bitless bridles are not permitted at any time on the showgrounds. Gag bits must have a smooth mouthpiece.

182.10.2 Curb bits, pelhams or lever arm bits of any kind **even those with less than 10 cm in length** must be used with two reins or with a Dee Coupling with one rein.

**182.10.3 Riding Tests: Bits in Annex GR I** with the addition: that Pelham bits with two reins or with a Dee Coupling and kimberwicks are permitted with a cavesson noseband. Gags and double bridles are not permitted.

**182.10.4 Pony Dressage:** snaffle bits [GR Annex I] must be used. Double bridles are only permitted in Pony Elementary [GR Annex I and II].

**182.10.5 Pony Showing:** Leading Rein – only snaffle bits. First Off and Guest ponies - a snaffle, kimberwick or pelham with a Dee Coupling and a single rein. Child's ponies less than 130 cm (12.3 hh), Veteran ponies and Pair ponies – a snaffle, pelham with two reins or a Dee coupling and one rein or a double bridle. In Child's ponies 130 cm (12.3 hh) and over - Dee couplings are not permitted. Working Hunter Ponies are as for Working Hunter classes.

### **183 BRIDLES, NOSEBANDS AND BROWBANDS**

183.1 Bridles should be brown or black: leather is preferred but synthetic leather or webbing is permitted [Bitless bridles GR IV].

**183.2** Only one noseband may be worn unless specifically designed as one piece (Annex GR III). **At any level of competition a noseband may never be so tightly fixed as to cause harm to the horse and may be checked.**

183.3 There are no restrictions on the type of browband.



183.4 For **Jumping**: There are no restrictions on nosebands and a sheepskin nose roller may be used. Sheepskin may be used on each cheekpiece providing it does not exceed 3 cm in diameter from the horses face.

183.5 For **Dressage**: A drop, Flash, Grackle or plain cavesson must be worn with a snaffle bit. A plain cavesson noseband must be used with a double bridle (Annex GR III).

183.6 For **Cross Country**: The Jumping Rules apply.

183.7 For all **Pony Classes** the Horse Rules apply.

183.8 For Horse or Pony **Showing**: Only a plain cavesson noseband may be worn. In Riding Horses, Hacks and Pony Showing, coloured browbands are permitted. For Hunters the browband should be plain leather.

## **184 SADDLES, NUMNAHS AND SADDLECLOTHS**

184.1 Saddles must be of plain English or Continental type.

184.2 Dressage saddles are recommended in Dressage and allowed for Showing.

184.3 Side-saddles are permitted in Dressage and Showing at the discretion of the Judge or Jury.

184.4 Other types of suitable saddles are permitted in Leading Rein.

184.5 Only brown, black, dark grey or dark blue colours are permitted.

184.6 Saddle covers of any material are not permitted.

184.7 Brightly coloured numnahs should not be worn for Dressage or Showing. A square shaped white numnah is correct for Dressage. A numnah shaped to the saddle and the colour of the horse is correct for Showing.

184.8 Only athletes who are representing Kenya in a HAK official international competition are eligible to have the Kenya flag on saddlecloths.

## **185 MARTINGALES, BREASTPLATES GIRTHS / SURCINGLES**

185.1 Unrestricted running, bib, standing (attached only to a cavesson noseband) or Irish martingales are permitted in certain disciplines but only one type of martingale may be used. Neckstraps may be used [180.8].

185.2 Bearing, side or running reins of any kind are prohibited.

185.3 For **Jumping** there is no restriction. For FEI competitions only unrestricted running martingales are allowed with no more than one martingale stopper or other item per rein may be used and may not restrict the free running of the martingale allowing its function to be as a standing martingale. .

185.4 For **Dressage**: Martingales are prohibited (180.8). Breastplates and neckstraps are permitted except in FEI competitions.

185.5 For **Cross Country** there are no restrictions. Breastplates and surcingles are recommended.

185.6 For **Pony Jumping and Equitation**: Horse Rules apply except that standing martingales are permitted.

185.7 For Showing: Martingales are prohibited. Breastplates and neckstraps are permitted but are not correct. For Working Hunters: If martingales breastplates or neckstraps are used in Phase I they must be used in Phase II.

## **186 BOOTS AND BANDAGES**

**186.1** Boots (including bell boots) and bandages are permitted in Jumping and Cross Country but may be subject to examination by a member of the **Ground Jury, Chief Steward or Steward immediately after the horse leaves the competition area. Boots/bandages in contravention of 186.3-4 will incur elimination and possible issue of Yellow Card or disqualification.**

186.2 An “Equiboot” or substitute for a shoe is not considered a boot.

186.3 Boots, bandages and all removable equipment (excluding shoes) worn on any leg may not weigh more than 500 gms for each leg.

**186.4 The inside of the boot must be smooth, the surface must be even and there may not be any pressure points on the inside of the boot. Stitching on the inside of the protective element, which attaches the inner lining to the boot, is permitted. Sheepskin or fleece linings are allowed. No additional elements may be added to or inserted in the boot itself,**

186.5 For Dressage boots and bandages are prohibited even if covering an injury. (186.2)

186.6 For Showing boots and bandages are prohibited except in Phase I of Working Hunters or Working ponies.

## **187 OTHER EQUIPMENT**

187.1 Ear covers, fly hoods **and fly muzzles** are permitted in all disciplines. They should be discreet, well fitted and **must not** cover the horse’s eyes.

187.2 Nasal strips are permitted **ONLY** for Jumping and Cross Country.

187.3 Cruppers are permitted only for Riding Tests and Pony Showing.

## **188 LUNGEING**

188.1 For lungeing, the lunge rein must be attached to the bit or cavesson. Only one lunge rein is permitted. Correctly fitted side reins are permitted for lungeing only. All other types of running, balancing or check reins and reins acting through sleeves or pulleys are prohibited anywhere at the place of competition.

188.2 An athlete may be mounted and hold the reins while being lunged.

## **189 WARMING UP**

189.1 Only permitted saddlery is allowed for warming up, exercising or practising anywhere at the place of competition. Offences under this Rule may

result in a warning, the award of a Yellow Card, elimination or disqualification and/or a report to the Jury of Appeal or the HAK Disciplinary Committee.

189.2 For Dressage it is permitted to warm up in permitted saddlery that is not appropriate for the specific test to be ridden. Unrestricted running martingales, boots, bandages and whips are only permitted while warming up, as are fly fringes, anti-fly gauze and ear covers. Warming up in other than permitted saddlery will incur elimination of the horse and the athlete from all other Dressage classes on that day.

(Rules 190 – 199 in abeyance)

## **ANNEX GR I AND II - PERMITTED DRESSAGE BITS [182]**

### **PERMITTED CHEEK RINGS / PIECES SNAFFLES: (BRIDOONS)**

(These types of rings are permitted as part of Double Bridle)

1. Example of Loose Ring Cheek
2. Example of Egg-butt Cheek.
3. Example of Upper Half Cheek (only permitted worn as shown).
4. Example of Hanging Cheek - Boucher (only permitted worn as shown).

### **PERMITTED CHEEK RINGS / PIECES SNAFFLES:**

(These types of rings ARE NOT permitted as part of Double Bridle)

5. Example of Loose Ring Fulmer Cheek.
6. Example of Egg-butt Full Cheek.
7. Example of D-ring (Racing) Cheek

### **PERMITTED MOUTHPIECES WITH THE ABOVE CHEEK RINGS**

1. Example of Single-jointed mouthpiece.
2. Example of Double-jointed mouthpiece (French Link).
3. Example of un-jointed mouthpiece (Straight or curved permitted).
4. Example of Barrel-joint mouthpiece (can rotate).
5. Example of Double Ball-joint mouthpiece (can rotate)..
6. Example of Centrepiece mouthpiece with a roller.
7. Example of Double-jointed mouthpiece (Lozenge type).
8. Example of Ball-joint mouthpiece (can rotate)..
9. Port deviation measurements.

### **PERMITTED CURB BITS**

1. Example of Curb with straight cheeks (A port as in 9 above is permitted).
2. Example of Weymouth Curb with port and sliding mouthpiece
3. Example of Curb with S-curved shanks
4. Maximum size of lever arm is 10 cm.  
The shank may not be more than 10 cm long measured from below the mouthpiece. Curbs with rotating lever shanks are also allowed.

### **PERMITTED CURB CHAINS FOR DOUBLE BRIDLES**

1. Example of Curb Chain (metal, leather or combination of both are

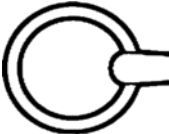
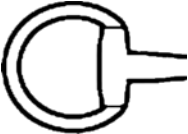


- permitted)
- 2. Example of Leather Cover for Curb Chain
- 3. Example of Leather Lip-strap.
- 4. Example of Rubber Cover for Curb Chain.

**ANNEX GR III – PERMITTED NOSEBANDS [183]**

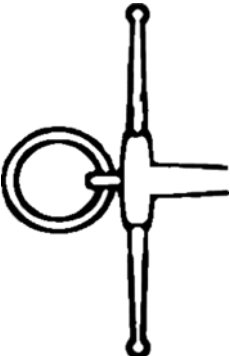
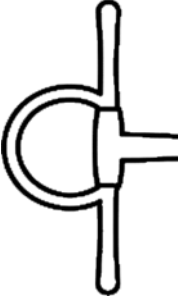
**ANNEX GR IV – PERMITTED BITLESS BRIDLES [182.7]**

**Annex GR I – Permitted Dressage Snaffle Bits**

**Cheek Pieces: Snaffle bits (Bridoons)**

	
1. Example of Loose Ring Cheek	2. Example of Eggbutt Cheek
	
3. Example of Upper Half Cheek (use only as shown)	4. Example of Hanging Check (Boucher, use only as shown)

**Snaffle bits (Not permitted for use with Curb bit)**

	
5. Example of Loose Ring Fulmer Cheek	6. Example of Full Cheek



7. Example of D-Ring "Racing" Cheek

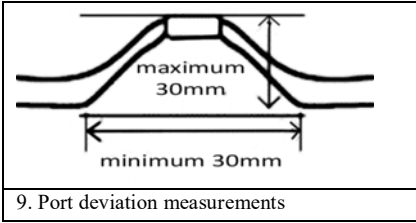
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## Annex GR I cont. Permitted Mouthpieces for Snaffle Bits (bridoons) including use with Curb bit

### Mouth Pieces

<p>1. Example of Single-jointed Mouthpiece</p>	<p>2. Example of Double-jointed Mouthpiece (French Link)</p>
<p>3. Example of Un-jointed Mouthpiece (straight or curved)</p>	<p>4. Example of Barrel joint (can rotate)</p>
<p>5. Example of Double Ball-joint (can rotate)</p>	<p>6. Example of Centrepiece with a roller</p>
<p>7. Example of Double-Jointed Mouthpiece</p>	<p>8. Example of Ball-joint (can rotate)</p>

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## Annex GR II – Permitted Curb Bits and Curb Chains for Double Bridles

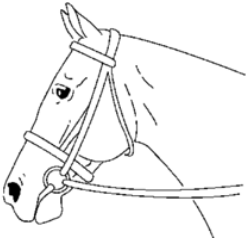
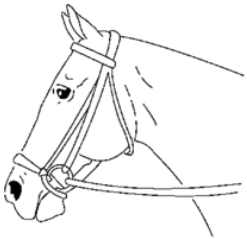
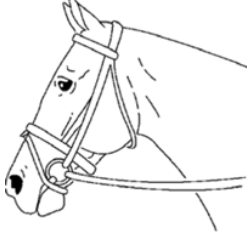
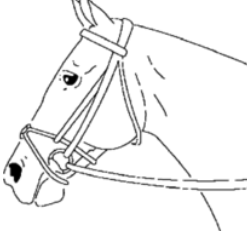
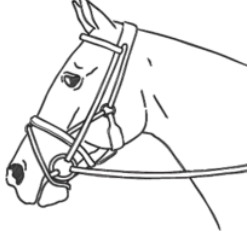

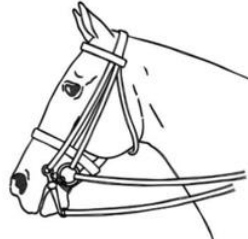
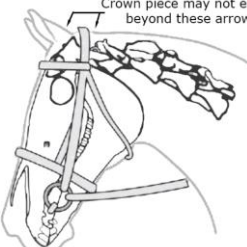
Curb Bits:

<p>1. Example of Curb with Straight Checks</p>	<p>2. Example of Weymouth Curb with Port and Sliding Mouthpiece (rotating arms also allowed)</p>
<p>3. Example of curb with S Checks</p>	<p>4. Maximum size of lever arm 10cm</p>

Permitted Curb chains and Curb chain covers:

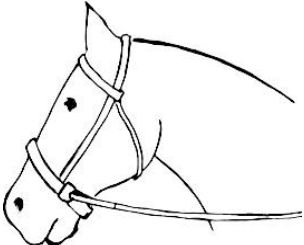
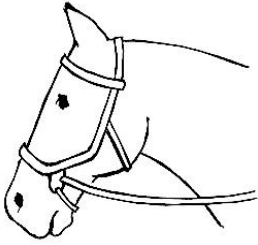

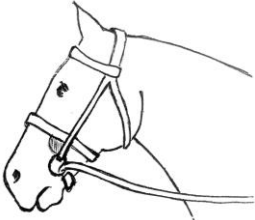
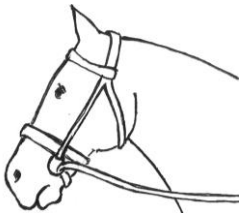
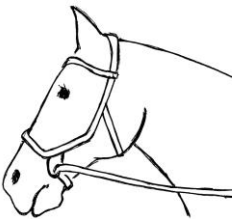
	
1. Example of Curb chain	2. Example of Leather cover for Curb chain
	
3. Example of Lip-strap	4. Example of cover for Curb chain

## Annex GR III – Permitted Nosebands for Dressage

	
<p>1. Example of Cavesson Noseband</p>	<p>2. Example of Dropped Noseband</p>
	
<p>3. Example of Flash-Strap</p>	<p>4. Example of Crossed/Mexican/Grackle</p>
	
<p>5. Example of Combined Noseband – no throat-lash necessary</p>	<p>6. Example of “Micklem” style bridle - no throat-lash necessary</p>
	
<p>7. Example of Double Bridle, used with Cavesson Noseband, throat-lash, Bridoon and Curb bits, and Curb chain</p>	<p>8. Crown piece may not extend beyond the two arrows</p>



## Annex GR IV Permitted Bitless Bridles for Preliminary and Novice B Dressage Tests including C.T. and Eventing.

<p>1a. Sidecue (Side-Pull) bridle Action: cue from rein to noseband, pressure on nose.</p> 	<p>1b. Sidecue 'Micklem' bridle Action: as 1a.</p> 
<p>1c. Sidecue bridle, mechanical/ring 'Hackamore' type Action works as in 1a. Padding not mandatory</p> 	<p>2. Padded Curb Bridle 'Transcend' Action: cue on nose and pressure on the chin. Reins attached to rings on ends of on one short, soft chinstrap passing through rings on each side of the noseband.</p> 
<p>3 a. Scawbrig bridle. Action: pressure on nose and chin. Reins attached to rings on ends of on one short, soft chinstrap passing through rings on each side of the noseband.</p> 	<p>3 b. Scawbrig bridle "Micklem type" Action as in 3 a.</p> 
<p>4. The bridle must be made entirely of leather if the noseband has less than a width of 2cm. A throatlash is required on all bridles. Photos on HAK Website. 5. A metal core or nucleus in the noseband is not permitted.</p>	

End Chapter.