

DRESSAGE AND COMBINED TRAINING

DRESSAGE RULES

400 DRESSAGE COMPETITIONS

A Dressage competition is composed of one or more competitions between riders performing Dressage Tests at specified levels of difficulty. These Rules relate to all HAK Dressage competitions. The General and Veterinary Rules also apply.

401 OBJECT AND GENERAL PRINCIPLES OF DRESSAGE

401.1 The Object of Dressage is the development of the horse into a happy athlete through harmonious education. As a result, it makes the horse calm, supple, loose and flexible, but also confident, attentive and keen, thus achieving perfect understanding with his rider.

These qualities are revealed by: freedom and regularity of the paces, lightness and ease of the movements, lightness of the forehand and the engagement of the hindquarters originating from a lively impulsion.

401.2 The acceptance of the bridle, with submissiveness throughout and without any tension or resistance.

401.3 The horse thus gives the impression of doing, of his own accord, what is required of him. Confident and attentive, submitting generously to the control of the rider, remaining absolutely straight in any movement on a straight line and bending accordingly when moving on curved lines.

401.4 The walk is regular, free and unconstrained. The trot is free, supple, regular and active. The canter is united, light and balanced. The hindquarters are never inactive or sluggish. They respond to the slightest indication of the rider and thereby give life and spirit to all the rest of his body.

401.5 By virtue of a lively impulsion and suppleness of the joints, free from the paralysing effects of resistance, the horse obeys willingly and without hesitation and responds to the various aids calmly and with precision, displaying a natural and harmonious balance both physically and mentally.

401.6 In all the work even at the halt, the horse must be “on the bit“. “On the bit” is when the neck is more or less raised and arched according to the stage of training and the extension or collection of the pace, accepting the bridle with a light and soft contact and submissiveness throughout. The head should remain in a steady position, as a rule slightly in front of the vertical, with a supple poll as the highest point of the neck, and no resistance should be offered to the rider.

401.7 Cadence is shown in trot and canter, and is the result of the proper harmony that a horse shows when it moves with a well-marked regularity, impulsion and balance. Cadence must be maintained in all the different trot or canter exercises and in all the variations of these paces.

401.8 The regularity of the paces is fundamental to Dressage.

402 DRESSAGE TESTS

Dressage tests are published in the Dressage Test Book by the HAK. They will choose a specific numbered test for each competition at each show. The current Dressage Tests book may be purchased from the HAK Office.

403 DRESSAGE CLASSES AND ELIGIBILITY

- 403.1 Preliminary: for horses with less than 24 grading points.
- 403.2 Novice B: for horses with less than 80 grading points.
- 403.3 Novice A: for horses with 2 – 159 grading points.
- 403.4 Simple Elementary/FEI Medium: for horses with 16 - 249 GP.
- 403.5 Open Elementary: for horses with 24 or more grading points.
- 403.6 Advanced Elementary: for horses with 80 or more grading points.
- 403.7 Medium: for horses with 160 or more grading points.
- 403.8 Special Sections will be included with EACH class for horses, which are no longer eligible. Horses may be drawn within the substantive class. Eligibility is: Preliminary with 24 or more, Novice B with 80 or more, Novice A with 160 or more, Simple E with 250 or more. ONLY a first rosette will be awarded to the horse with the highest marks over 60%.
- 403.9 No horse may compete more than once in any test even if in different sections or if the score of one performance is being used for different or separate competitions. The only exception is with Dressage and Combined Training. IF there are two or more sections, then one horse may be ridden by one rider for a result in the Combined Training Phase One Test only in one section and another rider in a different section for a result in the Dressage test only. (Ref 103.8)

404 TIMING AND PAUSES IN TESTS

- 404.1 The time allowed for tests is written on the top of the judging sheet.
- 404.2 During extreme weather conditions or situations, the Judge may ring the bell and interrupt the test. The rider should return to complete his test when conditions permit. The starting point for scoring will be from the point where the test became seriously disturbed at the discretion of the Judge at C.

405 LAYOUT OF DRESSAGE ARENAS

Dressage Arenas should be set out to the dimensions shown in Annex D 2 and 3. Arenas should be level and separated from the public and other arenas by a distance of at least 10m and preferably 20m.

406 PERIMETER MARKING AND ENTRANCE OF THE ARENA

The perimeter of the arena may be marked in the following ways:

- 406.1 By a continuous surround of solid white boards approx. 30 cm high.
- 406.2 By intermittent white boards/poles placed at each corner/marker.
- 406.3 By a white line painted on the ground, or poles all around.
- 406.4 Ropes should not be used. If so, corner pins must be provided. It is recommended that poles be laid at the corners and by the markers.

406.5 The rails of the fence should be such as to prevent the horse's hooves from being caught.

406.6 A part of the surround, 1 m each side of the centreline at A, should be easy to remove as a gate, to provide the competitors in and out of the arena.

406.7 The centre line must NOT be mown or marked in any way.

407 LETTERS

407.1 The letters must be placed as indicated in Figures 5 and 6. The letters outside the enclosure should be about 50 cm from the fence and clearly marked.

407.2 A gap of about 1 m each side of the centre line must be left at A to form an entrance and the A marker must be placed far enough back, 10 m if possible, to allow the horses to enter on a straight track. When the arena is delineated by a white line, two pegs should be placed 2m apart, on either side of the entrance.

408 PLACEMENT OF JUDGES

If there is only one Judge, he must sit at the the centre line at C. A second Judge may be placed at E or B. A third Judge may be placed opposite the second Judge. If five Judges the remaining two will be placed at M and H.

409 INSPECTION OF THE ARENA

It is the ultimate responsibility of the Judge to check that the arena is satisfactory and to have it modified if necessary.

410 DRAW, STARTING TIMES AND LATE STARTING

410.1 A draw for the order of going may be made by the SOC or on an Order of Going declaration sheet at the office. Alterations to this draw may only be made with the approval of the HAK TD or Chief Steward or the Show Office. **NB.** Rule re order of starting in Eventing 510.4

410.2 If the draw includes starting times, the rider is not obliged to ride early but may do so if invited by the Judge.

410.3 If a rider will be unable to start at his appointed time, he must report to the Judge prior to his start time. Failure to do so may result in elimination. The Judge has sole discretion to decide if the rider may start late and at what time. **NB** Eventing Rule 510.4 where a rider **MUST** start at his designated time or be eliminated.

411 DISABLED RIDERS

Any rider with a disability, which prevents him from riding the test in accordance with the Rules should apply to the Secretary of the SOC for a Special Dispensation Certificate. Before entering the arena, the rider or his representative must show the Certificate to the Judge.

412 COMMANDERS / CALLERS FOR TESTS

412.1 All competitors may use a caller except in Riding Test (601.2). It is the responsibility of the competitor to ensure the caller reads out only the test movements of the printed text of the test or extracts there from and gives no other form of assistance. Repetition of directions if excessive, may be penalized as use of Voice - 2.

412.2 Failure to observe this Rule may entail elimination.

413 TRAINING IN THE MAIN COMPETITION ARENA

On penalty of elimination, no horse, either ridden or led, may enter the arena except when actually competing, unless otherwise directed by the Judge.

414 WARMING UP

414.1 All horses must stay well clear of the arena at all times while a competitor is riding a test and not interfere with a competitor performing his test. A competitor may warm up around the outside of the arena either after the preceding competitor has left the arena.

414.2 Should the situation of the arena make it impossible to ride around the outside before the Judge's signal to enter is sounded, the Judge or Steward will instruct the competitor to warm up inside the arena.

414.3 In Horse and Pony Elementary Tests and higher tests it is not permitted to carry a whip in the immediate surround of the arena warming up before the test begins or in the arena. The judge will instruct the rider to drop the whip and a penalty of -2 will be deducted.

415 ENTERING THE ARENA

415.1 The competitor must wait until the Judge has signified by a bell (or other signal) that he may start before entering the arena. Failure to wait for the signal will result in a penalty of -2 or may lead to elimination.

415.2 Any horse, which fails to enter the arena within 45 seconds of the signal to commence, will be penalized by - 2. After 90 seconds it will be eliminated.

415.3 A horse entering the immediate area or arena wearing boots or bandages will be stopped by the judge, the leg-wear removed and a penalty of -2 will be deducted. If unnoticed, or there is no objection, there will be no penalty.

416 DURATION OF THE TEST

A test begins with the entry at A and ends after the salute at the end of the test, as soon as the horse moves forward. Any incidents before the beginning or after the end of the test have no effect on the marks.

417 SALUTE

417.1 All riders must take the reins and whip, if carried, in one hand to salute. Riders drop the other hand to their side and bow with their heads only.

417.2 Men are not required to remove their hats during the salute.

418 EXECUTION OF THE TESTS

418.1 All movements must follow in the order laid down in the test.

418.2 When a movement must be carried out at a certain point in the arena, it should be executed at the moment when the rider's body is above that point. Excepted is in movements where the horse approaches the letter from a diagonal or perpendicular to the point where the letter is positioned. In this case the transitions must be done when the horse's nose reaches the track at the letter so that the horse is straight in the transition.

418.3 A competitor is not allowed to repeat a movement or put in an extra circle or loop unless the Judge decides that an error of course has been made and sounds the bell or other signal. If the rider completes a movement and tries to do the same movement again, the Judge must consider the first movement only and at the same time must impose the penalty for Error of Course.

418.4 In all tests up to and including Elementary, transitions may be progressive except where stated otherwise on the test sheet. If "Simple Change" is stipulated, the transition may not be progressive.

418.5 All tests will be ridden with both hands, except where stated otherwise on the test sheet and in Freestyle to Music.

419 SITTING OR RISING TROT IN TESTS

419.1 For Preliminary and Novice Dressage Tests, all trot work may be executed sitting or rising but must be according to the instructions on the test sheet. Failure to follow this directive will be marked as an error of test in the movement mark (- 2).

419.2 For tests of Elementary and above, all trot work must be executed sitting unless otherwise stated in the test.

420 DISMOUNT

If a rider dismounts after entering the arena without a reason acceptable to the Judge, no marks (0) will be given for the movement.

421 FALL

A fall of the horse and/or a fall of the rider from the time the signal is given for the competitor to begin his test until the horse and rider complete the final halt will incur elimination. (Ref 1021)

422 LOSS OF HAT DURING TEST

The loss of the hat during the test incurs a penalty of -2. The hat may be handed back but must be replaced before continuing the test.

423 LEAVING THE ARENA DURING A TEST

423.1 Any horse, which is considered by the Jury to be out of control, leaving the arena during a test will be eliminated.

423.2 If the surround of the arena is 25cm or higher, a horse leaving the arena with all four feet will be eliminated.

423.3 If the surround is less than 25 cm, a horse leaving the arena with all four feet will receive no marks (0) for the movement.

423.4 If the gate is open and the horse leaves through the gate it will receive no marks (0) for the movement.

423.5 If the arena is marked by a line only or intermittent boards it is left to the discretion of the Judge as to marks to be deducted for leaving the arena.

423.6 If the horse steps out of the arena with less than all four feet, it is left to the discretion of the Judge as to marks to be deducted for leaving the arena.

423.7 After completing the test, the competitor must leave the arena at A.

424 USE OF VOICE DURING A TEST

The use of the rider's voice is prohibited and will be penalised by the loss of two marks (-2) for each occurrence. The Judge will indicate use of voice in the remarks column of the movement in which it occurred, and the total penalties for use of voice will be deducted from the total score.

425 RESISTANCE

Any horse refusing to continue the test for a period of 20 consecutive seconds during the course of the test shall be eliminated. However, resistance that may endanger rider, horse, Judges or the public will be eliminated for safety reasons earlier than within 20 seconds.

426 OUTSIDE ASSISTANCE

Any outside help by voice, sign etc. is considered as illegal or unauthorised assistance to a rider or to his horse. A rider or horse receiving positive assistance must be eliminated.

427 ERROR OF COURSE

427.1 A rider is judged to have made an error of course when he departs from the direction or pace laid down in the test. The Judge will signify a mistake by the same signal as to enter. The Judge will show, if necessary the point at which the rider must take up the test again and the next movement to be executed. The decision as to whether or not an error of course has been made will be decided by the Judge at C and other Judge's scores adjusted.

427.2 Every error, including every omission and every movement taken in the wrong order, must be penalised, whether rectified or not, as follows:

First Error resulting in ringing of bell	2 marks
Second error resulting in ringing of bell	4 marks
Third error resulting in ringing of bell	Elimination.

427.3 In the case of a competitor starting to ride the wrong test, he will be asked to start the test again and will be penalised as for a first error of course.

427.4 If the Judge for any reason does not realise until after the competitor has left the arena that one or more movements has been omitted he must adjust his marks and comments on the score sheet as necessary to accord with the movements actually performed.

He will give to each of the movements not executed a mark equal to the average of the collective marks (averaged to the nearest whole number with half a mark rounded upwards) and he will deduct the appropriate penalty for error of course.

428 UNNOTICED ERRORS

If the Judge has not noted an error, the competitor must be given the benefit of the doubt and an average score from the test given.

429 MINOR ERRORS IN EXECUTION OF TESTS

429.1 If a rider makes a small error such as errors in size of figures, commencing or completing a movement not on the marker or at the wrong marker, or sitting or rising incorrectly, which does not affect the subsequent performance of the test, and sounding the bell would unnecessarily impede the flow of the performance, the Judge will not sound the bell but will note the error in the remarks column and deduct 2 points from the marks he would otherwise have given and give the reason in the remarks column).

429.2 Such errors incur a subtraction of -2 for each error in the movement score box with an appropriate comment in the remarks column.

430 LAMENESS DURING TESTS

430.1 If a horse is so obviously lame that in the opinion of the Judge it should not complete the test, the Judge may, without appeal, eliminate the competitor.

430.2 If the Judge is in doubt as to the soundness or condition of a horse, the competitor will be allowed to complete and any unevenness of pace penalised.

430.3 The Judge may require an inspection by the Veterinary Officer and/or Jury of Appeal before allowing a competitor to take part in any further phase or competition.

430.4 Refusal to undergo such an inspection entails elimination.

435 MARKING OF TESTS

435.1 The scale of marks is as follows:

10 Excellent	7 Fairly Good	4 Insufficient	1 Very Bad
9 Very Good	6 Satisfactory	3 Fairly Bad	0 Not Executed
8 Good	5 Sufficient	2 Bad	

435.2 Half marks from 0.5 – 9.5 may be used both for Movements and Collective Marks at the discretion of the judges.

435.3 The marks of 10 through 0 must be awarded as warranted by the performance. 'Not Executed' (0) means that nothing which was required was performed.

436 SCORING OF TESTS

436.1 All movements, transitions and the collective marks, which have to be given a mark by each Judge, are numbered on the Judge's test sheet and must be marked from 0 to 10. They are added together to give a score.

436.2 All penalties are deducted from the total to give the final score.

436.3 If there is more than one Judge, the total score of each is added together and averaged for the final score.

436.4 In the case of equality of final scores, the collective marks should be added together and the horse with the higher collective marks shall take the higher placing. If the total collective marks are also equal, the horses concerned shall be given the same placing.

436.5 Whenever possible the scores should be also shown as a percentage.

436.6 Whenever possible it is beneficial for running scores of a competition to be posted near the arena.

437 DRESSAGE TEST SCORE SHEETS

437.1 Each Judge completes one score sheet for each horse judged.

437.2 Corrections on the sheets, particularly to any change of mark must be initialled by the Judge.

437.3 There is a column for the Judge's remarks, where as far as possible he should state the reason for his judgement. Giving remarks is strongly recommended for marks of 5 and under.

437.4 The Organisers of a competition are not obliged to make public any Dressage scores other than the total marks and the results, unless the total marks are equal in which case the collective marks must be shown.

437.5 The Judge's Score Sheets will be distributed to the competitors as soon as possible after the official Dressage results have been made public unless the score of the test is also used for another competition, in which case they will be withheld until that competition is completed.

DRESSAGE JUDGES

438.1 All Dressage Judges at HAK competitions must be members of the HAK Panel of Dressage Judges or Candidate Judges. A Chairman of the Dressage Panel will be appointed by the Dressage Group, for each show offering Dressage competitions. He or his representative will be responsible for appointing a Judge or Judges for each competition and a chief scribe who will assign scribes to the Jury. He will be the Dressage representative on the Jury of Appeal of that show.

438.2 A competition may be judged by a single Judge or by a Jury of two, three or five Judges. A single Judge must sit at C.

438.3 If no Judge is available, a Candidate Judge may be permitted to judge a test but the results will not count for Grading.

438.4 A Judge may judge both a Riding Test and a Dressage Test on the same day, provided the Judge agrees to do so.

438.5 Judges from overseas who are on a recognized panel may be invited by the HAK Technical Committee to officiate at Dressage Competitions.

438.6 The Technical Committee after consultation with the Dressage Group, upon giving reasons, may remove any Judge from the Dressage Judges Panel.

Guideline = Dressage Judges must be receptive to discuss any test and/or score sheet with the rider he has judged. It is a responsibility of Judges to help riders when they wish to improve their performance by understanding the marks and remarks of the test or errors made during a test.

COMBINED TRAINING RULES

450 DEFINITION OF COMBINED TRAINING

A Combined Training (Dressage with Jumping) competition consists of a Dressage phase judged under HAK Dressage Rules and a Jumping Phase, judged under Eventing Jumping Rules, by one rider on the same horse.

451 COMBINED TRAINING COMPETITONS

Competitions are organised at specified levels of difficulty, by standard of Dressage Test and height of obstacles as laid down in CT Annex II.

452 COMBINED TRAINING CLASSES AND ELIGIBILITY

452.1 Novice: for horses/ponies with less than 24 grading points.

452.2 Intermediate: for horses/ponies with less than 80 grading points.

452.3 Open: for all horses/ponies.

452.4 Championship: for horses/ponies with 24 or more grading points.

452.5 Handicaps: In the case of insufficient entries for a particular category, Combined Training competitions may be handicap competitions with the higher graded horses doing the lower Dressage test but the jumping phase being at their normal grade height and speed.

453 COMBINED TRAINING - TIMING OF PHASES

The Dressage Phase should be held before the Jumping Phase. If the timetable necessitates that the Jumping Phase is held first, this must be the same for all competitors and no competitor shall be required to perform the Dressage Phase until at least one hour after completing the Jumping Phase.

454 COMBINED TRAINING - JUMPING COURSES

The Jumping Phase will consist of one round of a course of 8 to 12 numbered obstacles, including at least one combination.

455 COMBINED TRAINING PENALTIES

455.1 Penalties for the Dressage Phase are as laid down in the Dressage Rules.

455.2 Penalties for the Jumping Phase are as laid down in the Jumping Phase Rules for Eventing (573).

456 COMBINED TRAINING SCORING

456.1 The marks for the Dressage Phase are totalled in the normal manner. If there is more than one Dressage Judge, the marks awarded by each Judge are averaged. Any penalties incurred in the Jumping Phase are deducted from the marks awarded for the Dressage Phase.

456.2 If the final score gives equality of marks, the competitor with the highest marks for the Dressage Phase is placed higher. If there is still equality, the fastest time in the Jumping Phase determines the result.

457 COMBINED TRAINING JUDGES:

A Combined Training competition must be judged by at least one Dressage Judge from the Panel in Phase I and by at least two Jumping Judges from the Panel in Phase II.

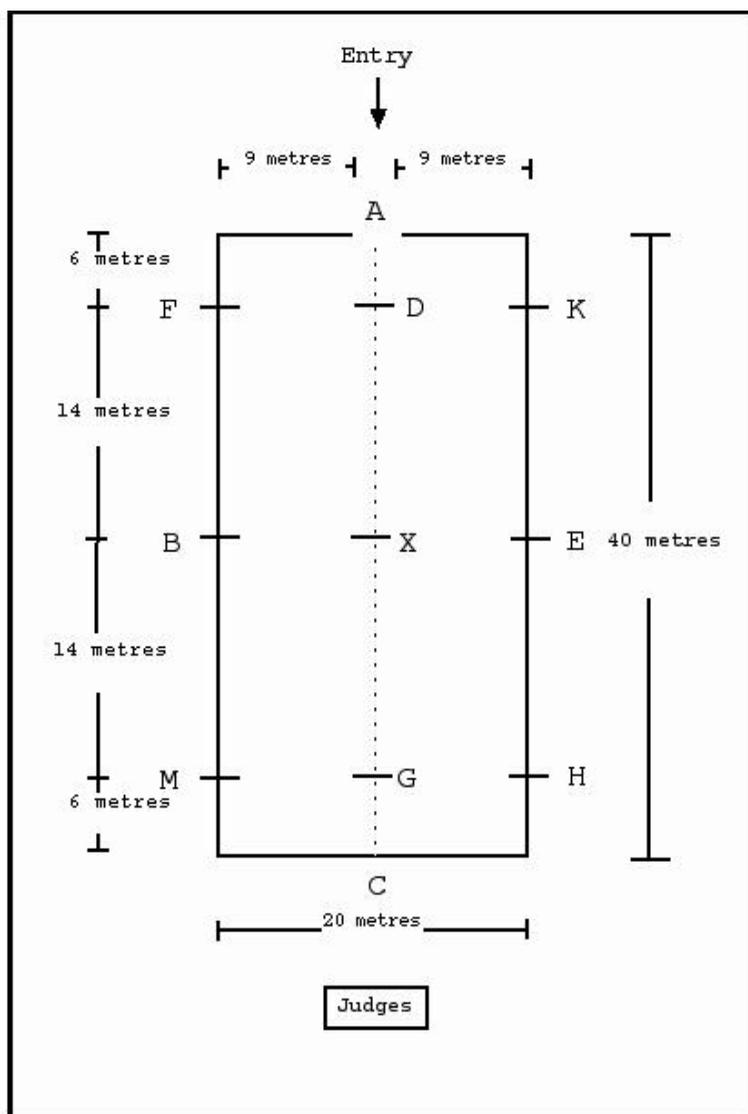
ANNEX CT I - TESTS AND OBSTACLES:

Class Test		Height	Width	Triple Bar	Comb.	Speed
Horse Classes						
Pre Novice	Preliminary	0.70	0.80	0.95	1 Dbl	300
Novice	Preliminary	0.80	0.90	1.05	1 Dbl	300
Intermediate	Novice B	0.90	1.05	1.20	2 Dbl or 1 Treble	325
Open	Novice A	1.00	1.15	1.40	2 Dbl or 1 Dble and 1 Treble	325
Championship	Simple E.	1.10	1.25	1.50	2 Dbl or 1 Dble and 1 Treble	325
Pony Classes						
U. 12	Riding Test	0.70	0.80	0.95	1 Dbl	300
Pony Novice	Pony Nov.	0.70	0.80	0.95	1 Dbl	300
Pony Intermediate	Pony Int.	0.80	0.90	1.05	1-2 Dbl or 1 Treb	300
Pony Open	Pony Open	0.90	1.05	1.20	2 Dbl or 1 Dble and 1 Treble	325

Water Jumps are not permitted but Liverpools may be used.

Dressage Judges and Combined Training Judges Promotion:

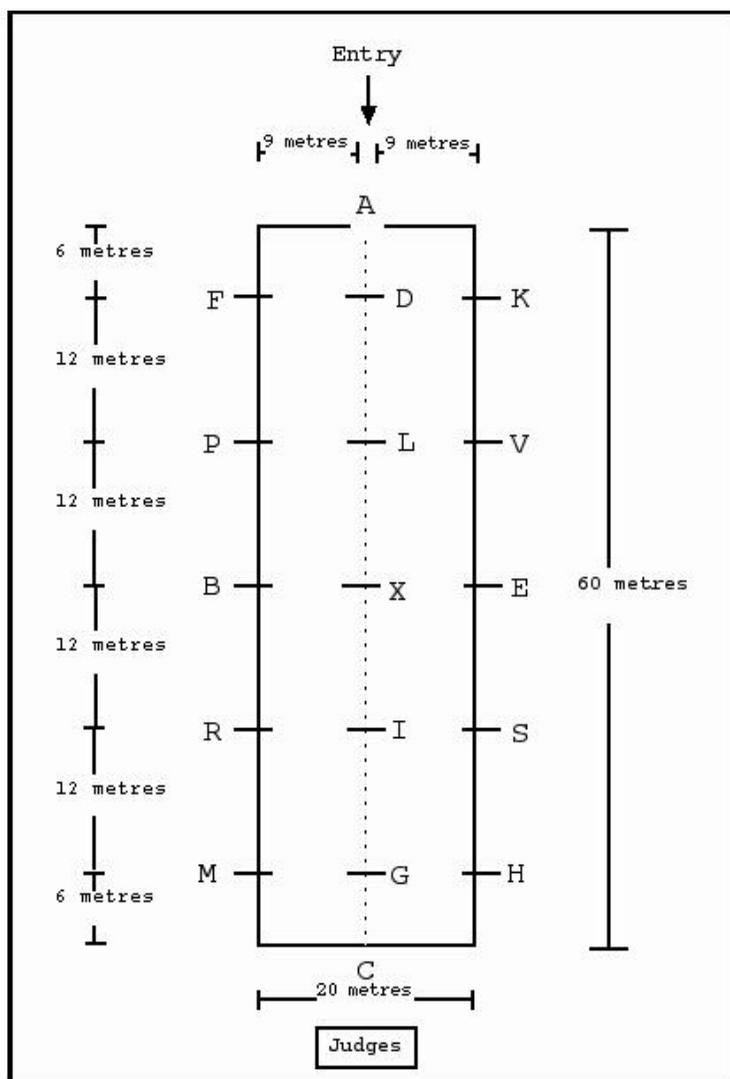
Parameters for application to be a candidate Judge and protocol for promotion of judges will be defined by the HAK Dressage Committee and Technical Committee from time to time, available and published. The protocol will be available to all interested from the HAK office.



ANNEX D 2 Rule 405

**Plan of 40 metre x 20 metre
Dressage Arena**

(The length of the diagonal corner to corner is 44.7 m)
(The length of the diagonal of a 20 m. square is 28.3 m)



Annex D 3 Rule 405

**Plan of 60 metre x 20 metre
Dressage Arena**

(The length of the diagonal corner to corner is 63.25m)