

# GENERAL REGULATIONS

## **100 GENERAL REGULATIONS AND SPORT RULES**

100.1 These General Regulations [GRs] Rules 100 – 199 are established so that individual competitors and teams of competitors may compete against each other under fair and equal conditions. If there is any doubt about the meaning of any of the Regulations, they should be interpreted in the sense of ensuring fair conditions for all competitors.

100.2 The GRs and Discipline Rules, together with the Veterinary Regulations [VRs] govern the conduct of all HAK Events and Shows.

100.3 The Discipline Rules must be read in conjunction with these GRs. If there is a conflict of interpretation between the provisions of any of the Sport Rules or Show Schedules, the principles of the GRs shall take precedence.

## **101 DEFINITIONS**

101.1 The term "Show or Event" refers to the complete meeting at which Equestrian Competitions take place. The may be interchangeable or Event may specifically refer to a Show where Cross Country takes place.

101.2 The term "Category" refers to the group of competitors for whom the event or competition is organized.

101.3 The term "Competition" refers to each individual class in which competitors are placed in an order of merit and for which prizes may be awarded.

101.4 The term "Discipline" refers to any Equestrian Discipline currently under HAK Rules such as Dressage, Jumping, Eventing or Showing but not limited to these.

101.5 The term "Period of Show or Event" refers to the time of competition at a Show/Event even though it may be organized for one or more than one Discipline. It commences one hour before the beginning of the first competition and terminates, so far as each Discipline is concerned, half an hour after the announcement of the final results in that Discipline.

101.6 The term "Organizer" or "Show Organising Committee" [SOC] refers to any organization, group, society, body, or person which is recognized by the HAK and held to be responsible for the management of any Event.

101.7 The terms "Series" and "Qualifier" refers to a number of Competitions held successively at different Events and the results of which lead to a final classification or qualify Horses and/or competitors for a final Event or Competition or prize. The Executive Committee must initially approve all Series.

101.8 The term "Phase" refers to separate parts of a Competition at the same Event, which are taken together to arrive at the final classification.

101.9 The term "Round" refers to two or more consecutive circuits of the same, or a similar, course as part of a single Competition.

101.10 The term "Horse" refers to an animal of the species Equus Caballus, also to a pony not exceeding 150 cm (14.3 hh) unless the context requires otherwise.

101.11 The term "Official" refers to a person appointed by the HAK or by a SOC to perform a specifically defined duty at a Show or Event.

## **102 AFFILIATION OF SHOWS**

102.1 All shows must apply to the HAK for inclusion in the calendar, pay the appropriate affiliation fee and be run under HAK Rules. On application to the Executive Committee, fees may be waived. Special competitions outside these Rules may be included with the permission of the Technical Committee. The Executive Committee reserves the right to refuse or withdraw affiliation without publishing its reasons for so doing.

102.2 Show Organisers, officials and all competitors, horses or riders participating in shows not affiliated to the HAK may be sanctioned and/or subject to expulsion **unless approved by the HAK Executive Committee.**

102.3 Affiliation will entitle shows to use HAK Officials, hire HAK equipment, have grading points recorded and be insured under the HAK legal liability policy.

## **103 RESPONSIBILITY / ELIGIBILITY FOR PARTICIPATION**

103.1 It is the sole and full responsibility of owners, riders and Authorised Agents that horses and their riders are fully eligible for the competitions in which they are entered.

103.2 All riders competing in HAK shows must be members, except Leading Rein, First off and Riding School members.

103.3 All horses competing in HAK shows must be registered **before close of entries** except In Hand under Four years old.

103.4 All owners of competing horses must be members except as above.

103.5 All officials at shows (with the exception of Assistants, Timekeepers and Cross Country Jump Judges) must be members.

103.6 Leaders in any Leading Rein competition must be at least 16 years of age. No rider will be permitted to be lead by an un-mounted person in any competition over obstacles.

103.7 Ponies entered at a show in Pony Competitions, may only be ridden at any time on the show grounds by Members eligible for Pony Classes.

103.8 Unless there is a specific exemption in the competition rules, no rider may be accompanied in the arena by another person, mounted or un-mounted.

- 103.9 No rider may ride more than FOUR horses or ponies at one show.
- 103.10 No rider may ride more than THREE horses in one competition or any section of a particular competition.
- 103.11 No rider may ride more than TWO horses in one competition or section of a particular cross country competition in any Event
- 103.12 No Horse or Pony may participate in more than FOUR ridden competitions per day. The two phases of Combined Training and the two phases of Working Hunter/Working Pony competitions count as one competition. Ridden Showing Championships are excluded from this restriction. Any person found to have contravened this rule will be penalized.
- 103.13 No horse/pony may compete more than once in any competition even if in different sections or if the score of one performance is being used for more than one competition. An exception is in Dressage and Combined Training. IF there are two or more sections, then one horse may be ridden by one rider to count for the Combined Training Phase One score in one section and another rider in a different section for Dressage score only.

#### **104 ELIGIBILITY AND CATEGORIES OF COMPETITORS**

- 104.1 Competitions are organised for horses and/or ponies and may also be organised for specific rider ages.
- 104.2 Competitors are Adult from the end of the calendar year in which they reach the age of 18.
- 104.3 Horse competitions are organised for members riding horses (or ponies when registered as horses) from the beginning of the calendar year in which they reach the age of **13** years. (ref: 104.9) (Exception see 918.3)
- 104.4 Competitors are eligible to enter in Young Rider horse competitions from the beginning of the calendar year in which they reach **the age of 13** until the end of the calendar year in which they reach the age of 18. Exempted from this Rule is the Young Rider's Championship where competitors are eligible from the beginning of the calendar year in which they reach the age of 13 until the end of the calendar year in which they reach the age of 21.
- 104.5 Riders may participate on horses at HAK Training Days from the beginning of the year in which they reach their **13<sup>th</sup>** birthday
- 104.6 Horse competitions may have a separate section for Young Riders if there is a minimum of **6** entries.
- 104.7 Child Members are eligible to ride in Pony competitions until the end of the calendar year in which they reach the age of 16.
- 104.8 Pony competitions are organized for children on registered ponies.
- 104.9 Pony competitions may be restricted to "12 and Under" for riders until the end of the calendar year in which they reach the age of 12 years.
- 104.10 Eligible Child riders may ride in both Horse and Pony classes.
- 104.11 At shows where no Pony competitions are scheduled, only competitors eligible for Horse classes will be permitted to enter or compete.

## **105 ELIGIBILITY OF HORSES AND PONIES.**

105.1 Horses competing in ridden competitions must be at least four years old. Horses registered with any Southern Hemisphere Jockey Club or if the foaling date is unknown will have their birth dates on the first of August of their foaling year as according to Jockey Club of Kenya rules. A higher minimum age may be set for particularly demanding competitions.

105.2 All horses or ponies competing in any show must be registered and must have a valid Measurement Certificate if required by the competition.

105.3 Competitions are scheduled for horses (and ponies registered as horses) or ponies only. They may be restricted and/or divided as to their grading, age, height or weight carrying categories.

105.4 Ponies registered as horses may compete only in Horse Classes (918)

105.5 Stallions may only be excluded from ridden showing classes. Special competitions may be scheduled for mares only.

105.6 Horses/ponies must be entered in classes according to their grading points and eligibility.

105.7 Horses/ponies may be allowed to take part Hors Concours under the relevant Rules in the Grading Section.

## **106 REGISTRATION AND RE-REGISTRATION**

106.1 Fees are payable as ratified and published by the Executive Committee for initial registration, re-registration, change of ownership, lease or change of name etc.

106.2 All horses and ponies four years old and over which compete at HAK shows must be registered in writing to the HAK Office which will issue a permanent number to be used at all H.A.K. competitions. On initial and subsequent changes of ownership, proof of ownership must be provided.

106.3 All registrations expire annually on 31<sup>st</sup> December following registration. Horses must be re-registered annually before competing again.

106.4 Horses must be re-registered on change of ownership or lease in writing to the HAK Office before competing under new ownership.

106.5 Registrations are accepted provided the person making the registration is the bona fide owner or part owner of the horse or pony registered or the Authorised Agent. The HAK will accept no responsibility in cases of disputed ownership, which must be settled by the parties concerned.

## **107 MEASUREMENT**

107.1 All measurements are to be taken by an Official Panel Measurer at designated shows or Veterinary Clinics.

107.2 A measurement fee must be paid before a Certificate is issued.

107.3 If a horse or pony is measured with shoes, 1.5 cm (.5") is deducted from its height.

107.4 A horse/pony which exceeds 150 cm (14.3 hh) cannot be accepted for registration as a pony.

107.5 The height of a registered horse or pony, will only be altered following a measurement or re-measurement by an Official Panel Measurer.

107.6 Compulsory Measurement Certificates are required for:

107.6.1 All ponies entered in Pony competitions.

107.6.2 Horses only if entered and competing in classes with a restriction.

107.6.3 Imported horses/ponies may be required to be measured.

107.6.4 Horses and ponies requiring a Measurement Certificate annually.

107.7 A Life Certificate will be issued to horses/ponies at the age of 8.

107.8 A horse measuring more than 163 cm (16 hh) at any age will be given a life certificate.

107.9 If the horse/pony needs a valid measurement certificate, the Person Responsible will be asked to have the horse measured before the end of the show or may be subsequently disqualified from some classes.

## **108 PASSPORTS OR CERTIFICATE OF IDENTIFICATION AND VACCINATION CERTIFICATES**

108.1 Every horse entered in a competition must be in possession of a recognised Passport or Certificate of Identification. This must show: the name, foaling year, breeding (if known), a diagram of the markings of the horse and a record of inoculations. It is recommended to include the HAK number, the height and grading records.

108.2 Every horse entering a showground must be in possession of a valid Rabies Certificate/proof of inoculation. Horses without a valid certificate or such proof may be subject to a fine.

108.3 Failure to produce such evidence may disqualify the horse from the show, or ban it from the show ground at the discretion of the Chief Steward or HAK TD.

108.4 Re-inoculation at the showground will be accepted but the initial inoculation must be given at least a week before the show.

108.5 It is advised that all horses or ponies competing in any show, be vaccinated against African Horse Sickness, Equine Influenza, and Tetanus.

## **109 IDENTITY**

109.1 It is the duty of each owner or Authorised Agent to ensure that the true identities and competitive records of all horses or ponies, which have been registered are maintained.

109.2 Any member of the HAK who sells, lends, leases or gives away a horse or pony which he knows to have been registered with the HAK is required to give the following information in writing to the person to whom the horse or pony is transferred: horse's name as registered with the HAK, registration number, grade/s.

109.3 When a horse or pony, which has been registered with the HAK is offered for sale by auction, its registration information must be included in the catalogue or given to the auctioneer.

109.4 Failure to comply with the provisions of this Rule will incur disciplinary action if such failure is found to have resulted in or contributed to the registration of a horse or pony under an assumed identity or fraudulent information.

## **110 NAMES OF HORSES AND PONIES**

110.1 When applying for initial registration of a horse or pony, which has not previously been registered with the HAK, three names should be submitted in order of preference.

110.2 Registration will normally only be accepted under a name which is currently available.

110.3 A Roman numeral may be added to a name which has been used in the past. Certain overused horse names may not be accepted with or without a Roman numeral.

110.4 The Executive Committee reserves the right to refuse to register any horse or pony under any particular name without disclosing its reasons.

110.5 Horses registered with the Jockey Club of Kenya must, on initial registration, be registered in their official Jockey Club of Kenya names. Any subsequent change of name must be notified to the Jockey Club.

110.6 The names of registered horses and ponies may be changed. Such changes of name are not encouraged and a substantial fee will accordingly be required. The previous name must be shown in brackets when entering shows for a period of one year or for three shows, whichever is greater.

## **111 TRANSFER OF OWNERSHIP**

111.1 All transfers of ownership must be notified to the HAK office, accompanied by the appropriate form, proof of ownership and fee.

111.2 If a change of ownership is not effected before entries close for a show, the horse or pony may be entered under its new ownership if the transfer, whether by lease or purchase is effective when the show office opens.

## **112 LEASES**

112.1 Leasing of horses and ponies for competition purposes is permitted. The form and duration of lease must be registered on a HAK Lease Form. Specifics (including how the horse's ownership will appear in show programs) are a matter for the parties involved, but must be for a minimum of six months. A HAK lease agreement does NOT constitute a legal change of ownership. Sale of a HAK registered leased horse by a lessee to another party will constitute an offence under the Laws of Kenya.

112.2 The member to whom the horse is leased will be regarded in all respects by the HAK as only the acting (not bone fide) owner as per the terms of an Authority to Act. The horse must be registered, re-registered and entered in competitions by the lessee as the lease is construed to be an Authority to Act to the lessee.

112.3 The lease will be terminated as per the HAK Lease Form or any private written agreement between the parties and the Authority to Act will be cancelled and the full responsibility of the horse revert to the lessor.

## **SHOWS**

### **114 SHOW ORGANISING COMMITTEE**

Any group wishing to organise a show chooses a Convenor to appoint a SOC. They will elect their own Chairman. The SOC should consist of a Chairman, Vice Chairman, Treasurer, Secretary and a number of members who will deal with administration before, during and after the show.

### **115 RESPONSIBILITIES OF SHOW ORGANISING COMMITTEE**

115.1 Before the show takes place, the SOC should arrange the following:

115.1.1 Financing, sponsorship and publicity.

115.1.2 Publication and distribution of the schedule.

115.1.3 Immediately after the close of entries to send the list of entries to the Hon. Grading Recorders and the Hon. Registrar for checking of eligibility

115.2 The Technical Committee and SOC must arrange to have assigned:

115.2.1 HAK TD or Chief Steward and assistants.

115.2.2 A Senior Jumping Judge to be Chairman of the Panel and arrange the Jumping Judges and scribes or a Chief Scribe.

115.2.3 A Chief Timekeeper for Jumping and or Cross Country and assistants.

115.2.4 Course Designers and builders for all Jumping, Cross Country and Working Hunter courses.

115.2.5 A Senior Dressage Judge to be Chairman of the panel and arrange the Dressage Judges and scribes.

115.2.6 Stewards for all Dressage, Showing, Jumping and Cross Country phases or classes as necessary.

115.2.7 Cross Country Controller and Cross Country Steward to be in charge of the Cross Country Fence Judges.

115.2.8 Cross Country Fence Judges

115.3 Further appointments and responsibilities of the SOC are:

115.3.1 A Show Secretary (or Secretaries) to be on duty in the Show Office throughout the duration of the show.

115.3.2 A Jury of Appeal, which should consist of the HAK TD or Chief Steward, the Senior Judge for each discipline and the Chairman of the SOC.

- 115.3.3 Medical Officers and an ambulance or suitable vehicle to be on duty or on call throughout the show.
- 115.3.4 Veterinary Officers to be on duty (or on call) throughout the show.
- 115.3.5 Recorders/Scorers.
- 115.3.6 Stabling Steward.
- 115.3.7 Declaration of availability of bar and catering.
- 115.3.8 Security.
- 115.3.9 Return of Trophies and a supply of rosettes and correct prize money.
- 115.4 The SOC must prepare and print the timetable, draws and programme. Timetables should be sent to competitors and officials as soon as possible but well before the show opens.
- 115.5 Immediately after the show to send results to the Hon. Secretary of the HAK and to the Hon. Grading Recorders.

## **116 RESERVATION OF RIGHTS**

The Organising Committee of any show reserves the right to:

- 116.1 Cancel any class or event.
- 116.2 Divide any class.
- 116.3 Change the specific Rule or Table under which a competition is judged, i.e. from 238.2.1 to 238.2.2 or from Table A to Table C.
- 116.4 Alter the advertised times with due notice to competitors.
- 116.5 Refuse an entry of a horse, owner or rider, with or without reasons.

## **117 SHOW SCHEDULE**

- 117.1 Show Schedules must be submitted to at least one member of the Technical Committee for approval before publication.
- 117.2 In the event of errors in the schedule, the Rules shall prevail.
- 117.3 The Organising Committee should publish the schedule not less than six weeks before the show.
- 117.4 Schedules should include:
  - 117.4.1 Name, place and dates of the show.
  - 117.4.2 Statement whether the show will be under HAK or FEI Rules.
  - 117.4.3 Competitions (classes) to be held and the categories of horses eligible.
  - 117.4.4 Conditions for each competition, names and numbers of Dressage tests, judging table and Rule number, height of obstacles for Jumping and/or Eventing. Special conditions as approved by the Technical Committee.
  - 117.4.5 Entry fees for each competition.
  - 117.4.6 Provisional timetable of competitions.
  - 117.4.7 Closing date of entries. Provisions for Post Entries if offered.
  - 117.4.8 Arrangements, such as availability and cost of stabling, arrangements for fodder and bedding, availability and cost of camping facilities.
  - 117.4.9 Statement concerning transport allowances, if any.
  - 117.4.10 Disclaimer of liability and Show Committee's reservation of rights.
  - 117.4.11 Entry form, to be completed and returned by competitors.



## **118 PARAMETERS AND ALTERATIONS TO SCHEDULES**

118.1 Only in exceptional circumstances may any alterations or additions be made to the competitions or other conditions published in the schedule. Should any such additions or alterations be made, the Judge for the affected competition must note the circumstances in the score sheet.

118.2 Where reasonable, all categories should have adequate opportunity to compete.

118.3 Shows may limit the number of entries in any competition.

## **119 ENTRIES / POST ENTRIES/ DECLARATIONS**

119.1 Entries must be made on a well set out entry form and accompanied by the entry fee for each class entered, as stated in the show schedule. Entries will only be accepted if accompanied by all fees charged by the show, paid in full, unless prior arrangement has been made with the SOC.

119.2 Entries must be made in the name of the person in whose ownership the horse is registered. In the event of a change of ownership after an entry has been made, such entry may stand provided the Secretary of the show is informed.

119.3 Horses or ponies must be entered under their registered names.

119.4 The specific horse or pony entering a competition must be named on the entry form: nomination entries are not allowed. The name of the rider must also be specified in Eventing and equitation competitions, but may be listed as a nomination in other competitions.

119.5 Post entries if permitted by the schedule and the declaration of a nominated or substituted rider must be made AT LEAST one hour before a class begins except in the case of bone fide exceptional circumstances.

119.6 Declarations if required by the conditions of entry must be made at least as published but not less than one hour before the class begins.

119.7 An entry in any HAK show constitutes implicit acceptance of the Rules governing that show and binds the entrant to abide by those Rules.

## **120 SUBSTITUTIONS**

120.1 Substitutions will only be accepted in writing to the show office.

120.2 The horse substituted must be registered in the same ownership or in the care of the same Authorised Agent as that of the original entry. Horses may only be substituted in the places and classes of the original entry.

120.3 Substitutions must be made to the show office at least one hour before the class and substitutions notified to the judges of the class.

120.4 If the judges consider that the substitution is in any way contrary to the Rules, they must make a note on the score sheet and notify the office.

## **121 SCRATCHING AND WITHDRAWALS**

121.1 Once a competitor's entry has been accepted, it is assumed that he intends to take part unless he notifies the SOC to the contrary. Competitors must declare their intention to scratch from a whole show to the SOC.

121.2 The SOC may report to the HAK anyone who does not take part in a competition and fails to scratch. Failure to scratch renders the owner/rider liable to a fine as fixed by the Executive Committee. (Appendix II)

## **122 REFUND OF ENTRIES**

122.1 A Veterinary Certificate stating that a horse is unfit to compete is required to support any claim for refund of entry fee after the close of entries. Entry fees may also be refunded on presentation of a doctor's certificate stating that the rider is unfit to compete. Only 75% of entry fees will be refunded.

122.1.1 If a horse is graded out of a competition after the close of entries and his entries are not transferred to classes of the new category or as an Hors Concours entry, a full refund of entry fees will be made

## **123 CANCELLATION OF COMPETITIONS / SHOWS**

123.1 In the event that a competition or show is cancelled, competitors are entitled to a refund of 75% of the entry fee.

123.2 If the SOC and the Judge decide that a competition must be abandoned as a result of special circumstances, such as weather, going, fading light etc. and if the competition cannot be continued at a later stage, the competition will be cancelled and 75% of the entry fees will be refunded.

123.3 The SOC must cancel any competition with less than two starters with different riders and the full entry fee will be refunded.

## **124 TIMETABLE**

124.1 When possible, classes in each discipline and standard should be scheduled in a progressive manner throughout the show.

124.2 Dressage classes should be held in sequence from the Preliminary to the most advanced tests.

124.3 Novice Showing Classes should be held before the Open classes.

124.4 In the course of one day, it is preferable to have no more than two Jumping classes for each category of horse or pony.

## **125 TIMES ALLOWED FOR CLASSES**

125.1 Dressage competitions or phases should allow the time printed on the dressage sheet for each horse plus another ten minutes after approximately each tenth competitor, as a break for the Judges.

125.2 Showing classes should allow approximately five minutes for each horse or pony entered with a half hour minimum for any class.

125.3 Working Hunter classes should allow three minutes per horse for the jumping phase and for 75% of the entry as above for the Showing phase. The jumping phase must always take place first.

125.4 In Eventing (Roads and Tracks, Steeplechase and) Cross Country phases allow the time allowed for each particular phase, plus time for the mandatory veterinary check.

125.5 In Jumping competitions round up to the nearest quarter hour to allow for course changes. No class should be scheduled for less than 30 Minutes. For non-graded competitions and very novice riders and/or horses allow 2.5 min per round. Thelwell type needs 3 min per round.

125.5.1 Competitions of one round: 2 min per entry.

125.5.2 Competitions of one round and a jump off: 2 min per entry, plus 2 minutes for 50% of the entries. (i.e. entries x 1.5 x 2min = class length).

125.5.3 Competitions of one round and two jump offs: 2 min per entry, plus 2 minutes for 50% of the entries and 2 minutes for 25% of the entries. (i.e. entries x 1.75 x 2min = class length).

125.5.4 Competitions of two rounds and a jump off allow 4 minutes per entry plus 2 minutes for 25% of the entries. (entries x 2.25 x 2min = class length).

## **125 PROGRAMME**

126.1 All programmes should include:

126.1.1 Statement that the show is held under the HAK Rules.

126.1.2 Timetable for classes and tests.

126.1.3 List of entries.

126.1.4 List of all Officials and the members of the SOC.

126.1.5 Disclaimer of liability and SOC's reservation of rights. (Rule 117)

126.2 The following additional items should be included if possible:

126.2.1 Brief Rules and system of scoring and places to fill in results

126.2.2 Rules pertaining to dogs and bicycles on the showgrounds.

## **128 PRIZES**

128.1 All grading competitions should offer prize money and will be given as in Rule 129. Other classes may offer prize money at the discretion of the individual SOC.

128.2 Prizes in kind may be offered in addition to cash prizes.

## **129 ALLOCATION OF PRIZES**

129.1 Prize money awarded may not be less than published in the schedule or programme.

129.2 The value of the first prize should not be less than double the entry fee stated in the schedule, excluding any surcharge for late entries or reduction for membership, unless in exceptional circumstances with the specific approval of the Executive Committee.

129.3 The value of the lowest cash prize should not be less than the entry fee stated in the schedule, excluding any surcharge for late entries or reduction for membership, unless in exceptional circumstances with the specific approval of the Executive Committee.

129.4 Prize money will be given for every four **starters** (including post entries) in a class with a minimum of three prizes. Thus, 1 – 12 starters equals three cash prizes, 13 – 16 starters equals four prizes, 17 – 20 starters equals five cash prizes, 21 – 24 starters equals six cash prizes etc.

129.5 Prize money given to any place lower than fourth may be equal.

129.6 Prize money for qualifying competitions or for each in a series of competitions must be as laid down above.

129.7 In case of a tie, the prize money will be divided equally.

129.8 Rosettes must be awarded for all competitions for every four starters (including post entries) in a class with a minimum of four rosettes. Thus, 1 – 16 starters equals four rosettes, 17 – 20 starters equals five rosettes, 21 – 24 starters equals six rosettes etc. Show Organisers may choose to award more than the minimum number of rosettes at their discretion.

### **130 DISTRIBUTION OF PRIZES**

130.1 No Prize may be awarded to any competitor who is eliminated or retires in: the first round of a Jumping competition, a Dressage Test or in any phase of an Event or a Hunter Trials.

130.2 Prize money for a competition may not be distributed while any protests or appeals relating to the competition are under consideration.

130.3 When a horse or pony has been awarded prize money but is subsequently disqualified, the prize money must be returned to the Secretary of the SOC.

130.4 At all prize-giving ceremonies, whether mounted or unmounted, competitors must be properly and appropriately dressed according to the discipline or occasion.

130.5 At mounted prize-giving ceremonies, the Ground Jury or Show Organizing Committee may grant permission for the rider to accept his prize unmounted with or without the horse or with another horse.

### **131 CHALLENGE CUPS / TROPHIES**

131.1 All trophies must be signed for by the rider, owner or Authorised Agent of the winning horse or pony.

131.2 The signatory will be held responsible for returning the trophy in the same condition as it was received by the date stipulated by the SOC or be subject to the proscribed fine. (Annex II)

131.3 Lost trophies must be notified to the SOC. Signatories must provide a trophy of equal value and type. Failure to do so may be reported to the Executive Committee who may initiate disciplinary proceedings.

131.4 Trophies won may not be removed from Kenya without specific written permission of the Executive Committee.

## OFFICIALS

### 140 OFFICIALS PANELS

The HAK maintains a list of all officials promoted by the Technical Committee on the recommendation of qualifications set by the Discipline Sub-Committees. Officials must be current members of the HAK. These lists are updated and published annually by the Administration Committee. Each Discipline's system of promotion is designed and published by that discipline.

### 141 APPOINTMENT TO CANDIDATE'S PANELS

The HAK maintains a list of all persons wishing to be appointed to Level 1 Panels by the Technical Committee on the recommendation of qualifications set by the Discipline Sub-Committees. These lists are updated regularly and published by the Administration Committee. Each Discipline's system of promotion is designed and published by that discipline. For a competition to count for grading, a Candidate Judge must officiate with a Judge or Senior Judge.

### 142 STATUS OF JUDGES AND COURSE DESIGNERS

142.1 Judges are categorised as follows:

142.1.1 **National Level 4** (International and FEI Level 2 and 3).

142.1.2 **National Level 3** (Senior) Judges for each discipline, promoted by virtue of experience and knowledge to the highest level of the HAK. FEI 1.

142.1.3 **National Level 2** (Full) Judges promoted by experience and knowledge and successful completion of the requirements for promotion in one or several disciplines.

142.1.4 **National Level 1** (Candidate) Judges promoted by requirements as laid down by each discipline are expected to participate in seminars and gain as much practical experience as possible in order to be promoted to Level 2.

142.2 Course Designers are categorised as follows:

142.2.1 **National Level 4** (International FEI Level 3).

142.2.1 **National Level 3** (Senior) Course Designers for Jumping and Eventing/Hunter Trials are promoted by virtue of practical experience and knowledge to the highest level of the HAK.

142.2.2 **National Level 2** (Full) Course Designers promoted by practical experience and knowledge and successful completion of the requirements for promotion in Jumping and/or Eventing / Hunter Trials

142.2.3 **National Level 1** (Candidate) Course Designers are promoted by requirements as laid down by the disciplines. They are expected to participate in seminars and gain as much practical experience as possible in order to be promoted to **Level 2** Course Designers.

### **143 RESPONSIBILITIES OF LEVEL 3 AND 4 JUDGES**

143.1 The Chairman of each Judge's Panel or his nominated representative will be the ultimate authority of that discipline at all shows.

143.2 He will have the role of a team captain over all Course Designers, Timekeepers, Level 1 and 2 Judges, Scribes and Stewards and will assist and advise the SOC on all aspects of his Discipline.

143.3 Any queries or objections in competitions should, in the first instance, be referred to the Chairman of the Panel concerned who will, where necessary, refer to the Chief Steward, TD or the Jury of Appeal.

### **144 RESPONSIBILITIES OF JUDGES and JURY**

144.1 Unless special permission has been obtained, at least one Judge from the appropriate Judges' Panel must adjudicate in every competition at a show.

144.2 It is the responsibility of the Judge to inspect the arena and or the courses and to satisfy himself that it is in accordance with the conditions of the competition and if necessary has been correctly measured. The Judge has sole responsibility for the conduct of the competition and may consult with the Course Designer direct any alterations to the course, which he considers necessary to conform with the Rules.

144.3 Where a Judge is in any doubt as to the soundness or condition of a horse presented for a competition, it is his responsibility to see that the animal is referred to the Veterinary Officer on duty before continuing to compete at the show. A written note should be sent to the Chairman of the Panel, who will be present (or his nominated representative) at the veterinary examination. Owners subsequently found to have withheld relevant information from either show officials or the Veterinary Officer may be disciplined.

144.4 It is the responsibility of all Judges to ensure that each and every competitor is treated equally.

### **145 TIME KEEPERS AND THEIR RESPONSIBILITIES**

145.1 The HAK maintains a list of all Timekeepers for Jumping and Eventing promoted by the Technical Committee on the recommendation of qualifications set by the Discipline Sub-Committees. These lists are updated and published annually by the Administration Committee.

145.2 The Timekeeper operating the automatic timing equipment must be a member of the Judges or Timekeepers Panel. They need not be members of the HAK.

145.3 A Judge acting alone may not also act as Timekeeper. At least one judge must be appointed to record back up times with a manual stopwatch.

145.4 Times taken, whether on the ground or in a Jury box, must also be taken and recorded manually under the supervision of the relevant Judges.

## **146 RESPONSIBILITIES OF THE CHIEF STEWARD / HAK TD**

Refer to Rules 64 and 502.

## **147 STEWARDS AND THEIR RESPONSIBILITIES**

Stewards are appointed for each discipline at a show. They are responsible for the welfare of the horses and the checking for the correct application of the Rules for Dress and Saddlery. They may also assist in ensuring the smooth running of the practice area and starting order.

## **148 RESPONSIBILITIES OF JUMPING COURSE DESIGNERS**

The Jumping Course Designer is responsible for designing the course, supervising the building of obstacles according to the parameters of the given competition and measuring the course. When the course is ready, he must report to the Judges that it is ready for inspection. He is also responsible for the practice obstacles.

## **149 RESPONSIBILITIES OF EVENTING COURSE DESIGNERS**

The Eventing Cross Country Course Designer is responsible for designing all the courses at an event. He must supervise the building of obstacles to the correct parameters and measure the courses with the TD. The course must be ready and have been inspected and passed by the TD, before the time scheduled for the course to be officially opened for inspection by competitors.

## **150 VETERINARY OFFICERS**

150.1 Veterinary Officers may only be appointed to the HAK Veterinary Panel if they are registered and licensed by the Kenya Veterinary Board. Bona fide visiting Veterinarians registered and licensed in the country where they currently practice may be placed on the panel on a temporary basis on application with credentials, to the Administration Committee.

150.2 The Administration Committee maintains a list of Veterinarians to serve as HAK official Veterinarians at competitions.

150.3 All eligible Veterinarians are invited to submit their credentials and be included on the panel. It is recommended that they attend at least one event with a Veterinarian on the panel, before being added to the panel.

## **160 SALUTE**

160.1 In all competitions that take place in an arena under the jurisdiction of a Ground Jury, each competitor should salute the Ground Jury as a matter of courtesy, unless given other instructions. The SOC in agreement with the Ground Jury may instruct the competitors to salute a special guest present.

160.2 In dressage competitions, salutes to the Jury are part of the test.

160.3 It is not required to remove their hat when saluting. Raising the whip or lowering the head or hand will be considered as saluting.

160.4 A member of the Jury shall acknowledge all salutes.

160.5 When the National Anthem is played officially, the judge will stop the competitor and he should face the Kenya Flag if possible and salute.

## **DRESS**

### **161 GENERAL**

161.1 Infringement of the Rules of dress will incur a warning. Failure to comply with the warning may incur a fine and or elimination.

161.2 Competitors, grooms and anyone accompanying competitors must be properly dressed when appearing before spectators. When walking a jumping course, the competitor should be dressed as for competition but may carry his jacket.

161.3 In bad weather, the Ground Jury may allow a raincoat/waterproof to be worn. In very warm weather, the Ground Jury may allow competitors to ride without a jacket but shirts must have long or short sleeves.

161.4 At prize giving, mounted or dismounted, competitors must be properly dressed. Failure to do so may incur a fine or disqualification.

161.5 Competitors are not permitted to wear any form of advertising while in the arena, except for sashes presented to a leading horse or rider, unless they are riding under a Registered Sponsorship and comply with those Rules.

161.6 Only those riders who have represented the HAK/Kenya in an international competition are eligible to wear the HAK/Kenya colours on their jackets or helmets.

161.7 Only a single HAK or Pony Club badge may be worn.

161.8 Except for discreet earrings and a discreet stock or tie pin, visible jewellery is not permitted. Children may not wear earrings or studs at any time and may be eliminated for doing so.

161.9 Back Protectors are recommended but should be worn under the jacket. For cross country, back protectors worn under the number. Correct Medical Arm Bands are required for each person or a fine will be imposed.

161.10 Members of the armed services, police, members and employees of military establishments and of national studs may wear civil or service dress and, as long as Rules of headgear, footwear, spurs and whips are respected.

### **162 HEADGEAR**

162.1 It is compulsory for every person when mounted on the show grounds, whether a competitor or not, to wear a properly fitted and fastened helmet complying with recognized international EN, PAS or ASTM standards, with a non-detachable three-point retention harness, unless they are warming up for or competing in a dressage or showing class, in which different head gear is allowed.

162.2 It is compulsory for Children and Young Riders at all times when mounted to wear a properly fastened helmet with a non-detachable three-point retention harness as above.



162.3 When jumping, all riders must wear a properly fastened helmet with a non-detachable three-point retention harness. This is strongly recommended for anyone riding a horse anywhere on the showground.

162.4 A competitor whose helmet comes off during a competition or in the practice arena must on penalty of elimination replace it before continuing to ride or jumping or attempting to jump any obstacle.

162.5 A competitor will not be penalized for circling or dismounting to retrieve his helmet but the clock if running will not be stopped.

162.6 A competitor will not be penalized for unauthorized assistance if he has his helmet handed back and assistance given while he replaces it.

162.7 Required competition headgear for specific Disciplines:

162.7.1 **For Jumping:** A properly fastened helmet with a fixed, three-point retention harness (162.1). Permitted colours are black, dark blue or brown.

162.7.2 **For Dressage:** A hunting cap, bowler or helmet. Permitted colours are black, navy blue or brown, above Elementary a top hat may be worn.

162.7.3 **For Cross Country:** Only helmets as above but without a hard or stiff peak are permitted. Helmet covers of all colours are permitted.

162.7.4 **For Children and Young Riders:** A properly fastened helmet with a non-detachable three-point retention harness must be worn at all times. For cross country are as above. Permitted colours are as above.

162.7.5 **For Showing:** A hunting cap, bowler or helmet. Permitted colours are black, navy blue or brown.

162.8 Any rider failing to respect the rules on Headgear will be warned and on failure to comply, may be awarded a Yellow Card.

## **166 SHIRTS AND NECKWEAR**

166.1 For all competition except cross country, a short or long sleeved shirt, white or pale, conservative, visible colour. A collar and tie or a choker or a stock is required.

166.2 For Jumping: The tie, choker or stock should be white.

166.3 For Dressage: A white stock or choker (or a coloured tie with a tweed jacket) should be worn.

166.4 For Cross Country: The shirt may be of any colour but must have sleeves. Long sleeves are recommended. Polo neck or polo shirts may also be worn. Stocks are recommended. Ref. 161.9,181.4

166.5 For Children and Young Riders: A Pony Club tie is permitted for Jumping, Dressage, Equitation and Showing.

166.6 For Showing: A coloured stock or tie is recommended.

## **167 GLOVES**

167.1 Gloves are permitted in all disciplines.

167.2 Gloves are correct for Dressage. They should be white or cream.

## **168 BREECHES AND JODHPURS**

168.1 Breeches or jodhpurs must be white, beige, cream or canary. Jodhpurs are only proper for Children. White should not be worn with a tweed jacket.

168.2 For Jumping and Dressage: White is recommended and correct.

168.3 For Cross Country: Other colours are permitted.

168.4 For Children: White is proper for Dressage with black boots but beige and cream are correct in all classes. Jodhpurs are correct for children but should be secured by elastic clips on the cuffs.

168.5 For Showing: White is not correct.

## **169 JACKETS**

**169.1 In all competitions jackets must be worn unless permission is given by the Jury or Judge of a class due to extreme weather conditions before the class begins. All Judges, competitors and class stewards must be informed. In non- grading competitions, white HAK Polo shirts without jackets may be worn.**

169.2 For Jumping: Black, dark blue or dark green jackets are correct.

169.3 For Dressage: Black or dark blue jackets are correct

169.4 For Cross Country: No jacket is required.

169.5 For Children: Tweed jackets are acceptable in all disciplines. Black and dark blue are acceptable for Jumping, Dressage and Equitation.

169.6 For Showing: Tweed jackets are correct. Dark blue or dark green are accepted, with a coloured tie or stock.

## **170 FOOTWEAR**

170.1 Black boots (with or without brown top or brown boots with a tweed jacket) or black or brown jodhpur boots with jodhpurs must be worn. Wellington boots are not permitted except in Groom's classes.

170.2 Boots must have a distinct stepped heel, with a smooth sole.

170.3 Only Smooth leather gaiters with jodhpur boots are permitted.

170.4 Chaps of any kind and suede half chaps are not permitted.

170.5 For Children: black or brown laced shoes with a stepped heel are permitted. Jodhpur boots with jodhpurs are correct attire.

## **171 SPURS**

171.1 Infringement of Rule 171 may incur award of a Yellow Card, elimination or disqualification

171.2 Only metal spurs are permitted. Dummy spurs are permitted. "Impuls" spurs with round hard plastic knobs at the shank end are permitted. The arms of the spurs must be smooth and blunt.

171.3 Spurs may only be used in their original manufactured condition.

171.4 The shank of spurs may not exceed 3 cm and may not have any shank or side or edge or point, sharpened or roughened.

171.5 The shank may be either curved or straight but must point directly back from the centre of the arms of the spur when on the riders' boot.

171.6 Spurs with rowels are not permitted in any discipline except in Horse Dressage where it is permitted to use a spur with a smooth rowel, free to rotate, not exceeding 1 cm in diameter.

171.7 Any rider, who in the opinion of the Judges and/or Veterinary Officer wears or uses spurs in such a manner as to abuse or intend to abuse the horse or offend the public, may be eliminated and may be referred to the Appeals Committee of the show and/or to the Disciplinary Committee.

171.8 For Dressage: In Elementary tests and above spurs are required.

171.9 For **Children**: Only blunt spurs with a shank not exceeding 1.5 cm are permitted. Spurs are NOT permitted in: Leading Rein, Led Handy Pony, 1<sup>st</sup> off Leading Rein and all competitions restricted to riders 12 and Under.

## **172 WHIPS**

172.1 Infringement of Rule 172 may incur award of a Yellow Card, elimination or disqualification

172.2 Whips may not have steel cores, be weighted or have a pointed end

172.3 No substitute for a whip may be carried. Modification of a manufactured whip is not permitted. Infringement of Rule 172.3 incurs elimination.

172.4 Whips may never be handed back without penalty of elimination except during the Cross Country phase of an Event or during a Hunter Trial.

172.5 It will be considered excessive use of whip and may be penalized by elimination or disqualification if in the opinion of the Jury or an Official.

172.5.1 The whip is used to vent a rider's temper.

172.5.2 The whip is used overhand (i.e. from the right hand to the left flank) or on a horse's head.

172.5.3 The horse is hit more than three times with strength for an incident.

172.5.4 The skin of the horse is broken.

172.6 For **Jumping**: Whips may not exceed 75 cm in competition or while warming up over obstacles or poles on the ground. Whips permitted for dressage may be used for warming up on the flat.

172.7 For **Dressage**: No whip may be more than 1.10 m in length.

172.7.1 Whips may not be carried in Horse or Pony Elementary tests and above in the Arena or in the immediate warm up area (surrounds) of the arena (Penalty 414.3).

172.8 For **Showing**: A leather covered or bamboo type showing cane of circa 60 cm (not exceeding 75 cm) is recommended. Jumping whips should not be carried. Dressage whips are not permitted.

172.9 Whips maximum 2 m with a lash of 2 m are permitted for lunging.

## **173    EARPHONES AND ELECTRONIC APPARATUS**

The use of any personal electronic receiving, transmitting, photographic, video or recording apparatus worn or used by competitors while competing, from whatever source is strictly forbidden. In all Disciplines the use of any of these devices will be penalized by elimination and possible disqualification.

## **SADDLERY**

### **180    GENERAL**

180.1    Incorrect saddlery will result in a warning and even if adjusted may result in award of a Yellow Card, elimination or disqualification. In documented cases of the use of prohibited saddlery or abuse of the horse, a Yellow Card will be awarded and a report will be made to the Chief Steward or HAK TD and will be reported to the Jury of Appeal of the Show or a Disciplinary Committee.

180.2    All items of saddlery and equipment shall be correctly fitted and used for the purpose for which they are manufactured and intended.

180.3    The Ground Jury has the right to forbid the use of any saddlery or adjustment thereof which may cause serious discomfort or injury to a horse even if it is not specifically prohibited by these Rules.

180.4    The use of a tongue-strap is prohibited.

180.5    The use of blinkers is prohibited.

180.6    In the interests of safety, the stirrup iron and the stirrup leather (including if safety stirrups are used) must hang freely from the bar of the saddle and the outside of the flap. There must be no other restrictions or attachments of any kind.

180.7    The competitor must not directly or indirectly tie any part of his body to the saddlery.

180.8    Draw reins, check or running reins are forbidden on the show grounds. This applies to competition arenas and practice arenas.

180.9    For Showing, horses should be plaited and tails plaited or pulled. Plaiting is permitted in all competitions. Any decoration of the horse with extravagant items such as ribbons or flowers is forbidden. False tails are only permitted with the permission of the Technical Committee full details of which must be submitted with the application.

### **181    COMPETITION NUMBERS**

181.1    For the purpose of identification, all competitors must wear horse numbers while competing.

181.2    Numbers are assigned by the HAK on registration. It is the sole and individual responsibility of a competitor to ensure that he is wearing the correct number. Competitors wearing the wrong number or riding without a number are liable to disqualification or fine. (Appendix II).

181.3 For all competitions except cross country, the horse number should be worn in a clearly visible place: on the left side of the bridle, saddle cloth, breastplate or martingale or on the arm of the rider.

181.4 For cross country competitions, bib-type numbers are worn by the competitor both in front and on the back. The design and size must be as those normally distributed by the HAK. Numbers not less than 15 cm high and clearly visible, not obstructed by long hair etc. (subject to fine as Annex II.14)

## **182 BITS**

182.1 Bits must be used in their manufactured condition.

182.2 The use of string, twine, cord or wire in or around a horse's mouth is forbidden.

182.3 Properly constructed tongue guards which are detached from the reins are permitted in all disciplines EXCEPT in Dressage and Showing where they are forbidden.

182.4 Bit guards made entirely of smooth rubber or leather and smooth on both sides are permitted in all disciplines EXCEPT in Dressage and Showing where they are forbidden.

182.5 A Ground Jury or judge has the right, based on veterinary advice, to forbid the use of a bit that may cause injury to the horse.

182.6 For **Jumping in Horse classes**, there are no restrictions on bits:

182.6.1 Reins must be attached to the bit(s) or directly to the bridle.

182.6.2 Gags, Hackamores and Market Harboroughs (with a snaffle bit) are allowed in Horse classes.

182.7 For **Horse Dressage**: Only bits as shown in GR Annex 1 and 2 are permitted. The mouthpiece must be smooth. Dr. Bristol type and snaffle types not illustrated are forbidden and use will incur elimination. Bits may be subject to examination by the steward or a judge but only with the utmost care, immediately after the horse has left the arena after finishing his test.

182.7.1 In classes below Elementary level only snaffle bits are permitted. In Elementary classes and above a double bridle is also permitted.

182.7.2 Bits must be made of metal, plastic or rubber. The lever arm of a curb bit must not exceed 10 cm. The diameter of the mouthpiece of the bits must be such so as not to hurt the horse. The bit ring size is not restricted.

182.8 For **Cross Country**: there are no restrictions on bits.

182.9 For **ALL PONY CLASSES** bits are as for Horse classes with the following exceptions:

182.9.1 Hackamores, bitless bridles and Market Harboroughs are not permitted. Gag bits must have a smooth mouthpiece.

182.9.2 Curb bits, pelhams or lever arm bits of any kind must be used with two reins or a Dee Coupling.

182.9.3 **Riding Tests**: Bits are as illustrated with the addition: pelhams (with or without Dee coupling) and kimberwicks with a cavesson nose band are permitted. Gags and double bridles are not permitted.

182.9.4 **Pony Dressage:** snaffle bits (Plate 1). Double bridles are not permitted.

182.9.5 **PONY Showing:** Leading Rein – only snaffle bits. First Off and Guest ponies - a snaffle, kimberwick or pelham with a Dee Coupling and a single rein. ALL Child's ponies, Veteran ponies and Pair ponies – a snaffle, pelham with two reins (or a Dee coupling and one rein) or a double bridle except in Child's ponies 130 cm (12.3 hh) and over - Dee couplings are not permitted. Working Hunter ponies are as for Working Hunter classes.

182.10 **HORSE Showing** classes **except** Working Hunters and Grooms.

18.10.1 Bits are as for Dressage except that a double bridle or Pelham bit (with or without joint) with two reins may be used. In Horse (Adult) Open classes a double bridle or Pelham with two reins must be worn.

182.10.2 A curb chain must be used with a double bridle or Pelham.

182.10.3 For **Working Hunters** there are no restrictions on bits but a bitless bridle or hackamore is not permitted. The same bridle and all other equipment must be used in both phases Working Hunters except that boots/bandages should be removed for Phase II.

**182.11** In **Grooms Classes** a Pelham may be used with a Dee Coupling.

**182.12** In **Championship Classes** the competitor must use the same equipment used in the qualifying class.

### **183 BRIDLES, NOSEBANDS AND BROWBANDS**

183.1 Bridles should be brown or black: leather is preferred but synthetic leather or webbing is permitted.

183.2 Only one noseband may be worn.

183.3 There are no restrictions on the type of browband.

183.4 For **Jumping:** There are no restrictions on nosebands and a sheepskin roller may be used. Sheepskin may be used on each cheekpiece providing it does not exceed 3 cm in diameter from the horses' face.

183.5 For **Dressage:** A drop, Flash, Grackle or plain cavesson must be worn with a snaffle bit. Only a plain cavesson may be used with a double bridle (Annex GR 3).

183.6 For **Cross Country:** The Jumping Rules apply.

183.7 For **Pony Classes** the Horse Rules apply. Child's Ponies may wear coloured browbands.

183.8 For **Showing:** A plain cavesson noseband must be worn. In Riding Horses and Hacks coloured browbands are permitted. For Hunters, the browband should be plain leather.

### **184 SADDLES, NUMNAHS AND SADDLE CLOTHS**

184.1 Saddles must be of plain English or Continental type.

184.2 Dressage saddles are recommended for Dressage and may be used for Showing.

- 184.3 Side saddles are permitted in Dressage and Showing at the discretion of the Jury or Judge.
- 184.4 Other types of suitable saddles are permitted in Leading Rein.
- 184.5 Only brown, black, dark grey or dark blue in colour is permitted.
- 184.6 Saddle covers of any material are not permitted.
- 184.7 Brightly coloured numnahs should not be worn for Dressage or Showing. A square shaped white numnah is correct for Dressage. A numnah shaped to the saddle and the colour of the horse is correct for Showing.
- 184.8 Only riders who are representing Kenya in an official international HAK competition are eligible to use the Kenya flag on saddle cloths.

## **185 MARTINGALES, BREASTPLATES GIRTHS / SURCINGLES**

- 185.1 Unrestricted running, bib, standing (attached only to a cavesson noseband) or Irish martingales are permitted in certain disciplines but only one type of martingale may be used. Neckstraps may be used.
- 185.2 Bearing, side or running reins of any kind are prohibited.
- 185.3 For **Jumping** there is no restriction. For FEI competitions, only unrestricted running martingales are allowed.
- 185.4 For **Dressage**: Martingales and Market Harboroughs are prohibited. Breastplates and neckstraps are permitted except in FEI competitions.
- 185.5 For **Cross Country**, there is no restriction. Breastplates and surcingles are recommended.
- 185.6 For **Pony Jumping and Equitation**: Horse Rules apply except that Market Harboroughs are not permitted. Standing martingales are permitted.
- 185.7 For Showing: Martingales and Market Harboroughs are prohibited. Breastplates and neckstraps are permitted but are not correct except for Working Hunters. If used in Phase I they must be used in Phase II.

## **186 BOOTS AND BANDAGES**

- 186.1 Boots (including bell boots) and bandages are permitted in Jumping and Cross Country but may be subject to examination by a steward or “Boot/bandage control” as the horse leaves the competition area.
- 186.2 Boots, bandages and all removable equipment (excluding shoes) worn on any leg may not weigh more than 500 gms for each leg.
- 186.3 For Dressage boots and bandages are prohibited even if covering an injury. An “Equiboot” or substitute for a shoe is not considered a boot.
- 186.4 For Showing boots and bandages are prohibited except in Phase I of Working Hunters or Working ponies.

## **187 OTHER EQUIPMENT**

187.1 Ear covers and fly hoods are permitted in all disciplines. They should be discreet and must not cover the horse's eyes.

187.2 Nasal strips are prohibited except for Jumping and Cross Country.

187.3 Cruppers are permitted only for Riding Tests and Pony Showing.

## **188 LUNGEING**

188.1 For lungeing, the lunge rein must be attached to the bit or cavesson. Only one lunge rein is permitted. All other running, balancing or check reins and reins acting through sleeves or pulleys are prohibited anywhere at the place of competition, except side reins which are permitted for lungeing only.

188.2 A rider may be mounted while a horse is being lunged and may hold the reins.

## **189 WARMING UP**

189.1 Only permitted saddlery is allowed for warming up, exercising or practising anywhere at the place of competition. Offences under this Rule may result in a warning, the award of a Yellow Card, elimination or disqualification and a report to the Jury of Appeal of the Show or the HAK Disciplinary Committee.

189.2 For Dressage, it is permitted to warm up in permitted saddlery that is not appropriate for the specific test to be ridden. Unrestricted running martingales, boots, bandages and whips are only permitted while warming up, as are fly fringes, anti fly gauze and ear covers. Warming up in other than permitted saddlery will incur elimination of the horse and the rider from all other Dressage classes on that day.

## **NOTES:**



## ANNEX GR I AND II - PERMITTED DRESSAGE BITS

### PERMITTED SNAFFLES:

1. Loose Ring Snaffle.
- 2 a, b, c. Snaffle with jointed mouthpiece. The middle piece may be flat or lozenge shape but must be rounded.
3. Egg-butt Snaffle.
4. D-ring (Racing) Snaffle.
5. Egg-butt Full Cheek Snaffle.
6. Fulmer (Full Cheek) Loose Ring Snaffle.
7. Egg-butt Half Cheek Snaffle (only worn as shown).
8. Boucher Snaffle (permitted only worn as shown).
9. Straight Bar Snaffles (also permitted with Mullen Mouth and with Egg-butt Rings.
10. Mylar type Snaffle with rotating mouthpiece.
11. Loose Ring (also permitted Egg-butt) Snaffle with rotating middle piece.
12. Single Jointed Rotational with Loose Ring or Egg-butt.
13. Double Jointed Rotational with Loose Ring or Egg-butt

### PERMITTED DOUBLE BRIDLE BITS (With ONLY Cavesson Noseband)

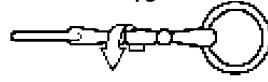
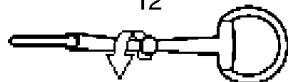
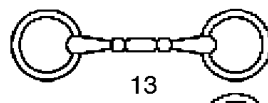
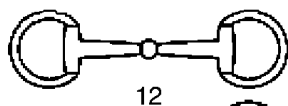
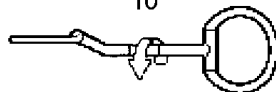
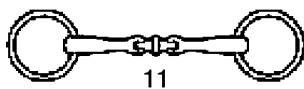
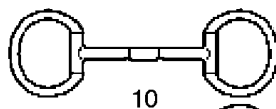
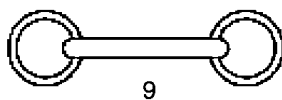
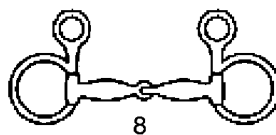
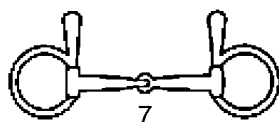
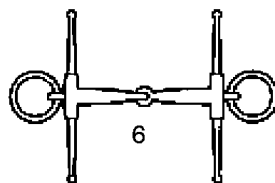
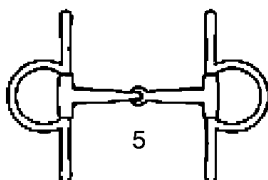
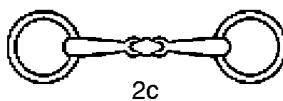
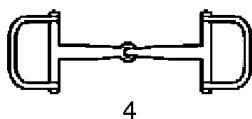
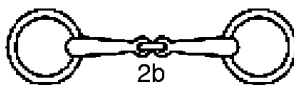
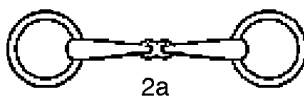
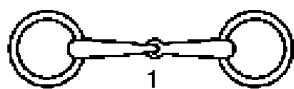
#### Bridoons:

1. Loose Ring Bridoon.
2. a, b, c. Bridoons with rounded jointed mouthpiece.
2. d. Bridoon with rotating rounded jointed mouthpiece.
- 2.e. Single or Double Jointed Rotational with Loose Ring or Egg-butt.
3. Egg-butt Bridoon
4. Hanging Cheek (Boucher) Bridoon (permitted only worn as shown).

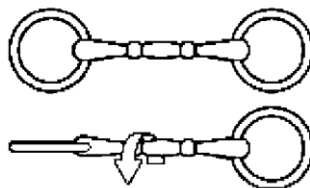
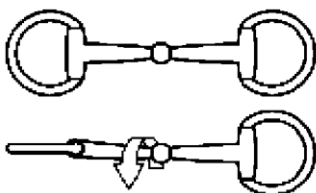
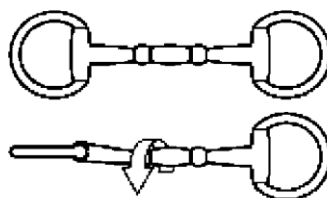
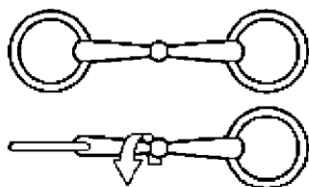
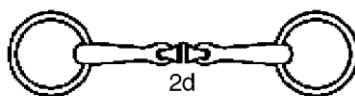
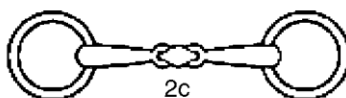
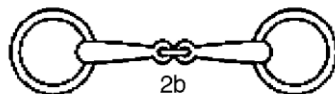
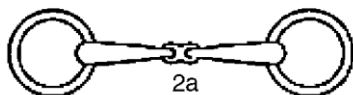
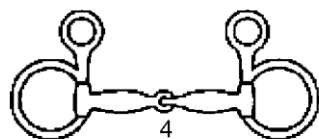
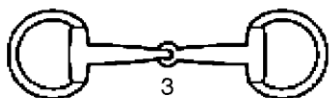
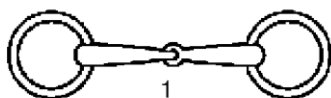
Curb Bits: The shank may not be more than 10 cm long measured from below the mouthpiece. Curbs with rotating lever shanks are also allowed.

5. Half Moon Curb.
6. Curb with straight cheeks and port.
7. Curb with straight cheeks and port.
8. Weymouth Curb with sliding cheeks and port.
9. Variation of mouthpiece permitted.
10. Curb with S-curved shanks
11. Curb Chain (metal, leather or combination of both)
12. Lip Strap
13. Leather Cover for Curb Chain
14. Rubber Cover for Curb Chain.

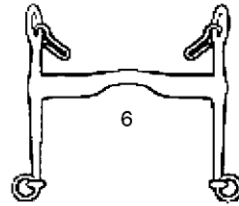
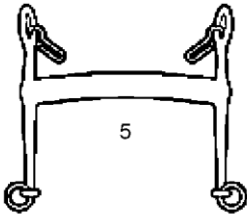
## ANNEX GR I – PERMITTED DRESSAGE SNAFFLE BITS



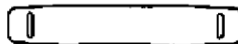
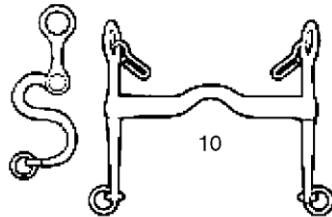
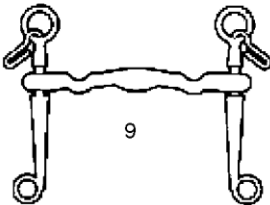
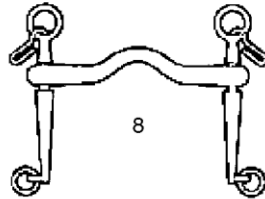
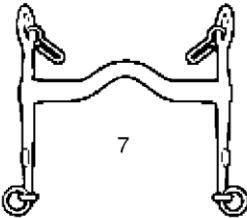
ANNEX GR II – PERMITTED DRESSAGE BRIDOOON BITS FOR  
DOUBLE BRIDLES



**ANNEX GR II – PERMITTED CURB BITS FOR DOUBLE BRIDLES  
(with only a Cavesson Noseband)**

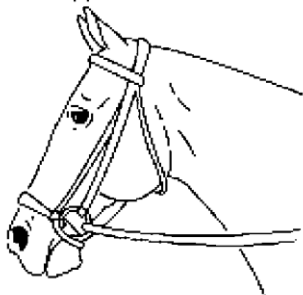


Note: Curb chain hooks must not be fixed.

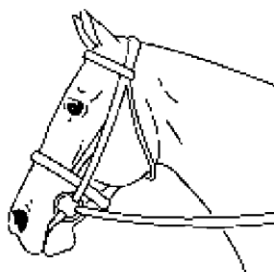


## ANNEX GR III PERMITTED NOSEBANDS FOR DRESSAGE

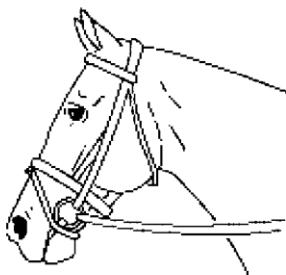
1. Dropped noseband



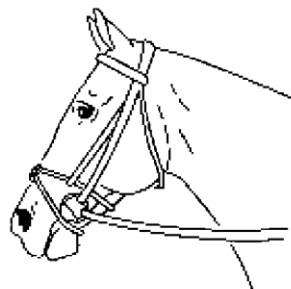
2. Cavesson noseband



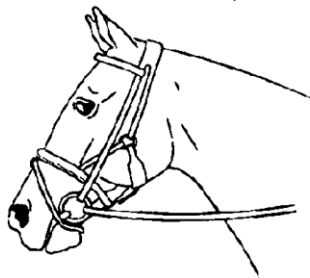
3. Flash noseband



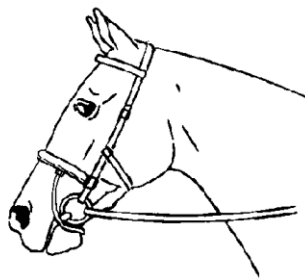
4. Crossed noseband / Mexican noseband



5. Combined Noseband (no Throatlash)



6. Micklem Bridle



## **NOTES:**